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Nota di bibliografia	Includes bibliographical references (pages 185-205) and index.
Nota di contenuto	Cover; Metromarxism; Title Page; Copyright Page; Table of Contents; Acknowledgments; Introduction; 1 Commodities and Cities, with Sober Senses; 2 Backstreet Boy in Manchester; 3 The City of Profane Illumination; 4 The Urban Revolution; 5 The City of Marx and Coca-Cola; 6 The City of Althusser and Social Movements; 7 The Geopolitics of Urbanization; 8 A Marxist Urban Romance; Afterword; Notes; Index
Sommario/riassunto	""Metromarxism"" discusses Marxism's relationship with the city from the 1850s to the present by way of biographical chapters on figures from the Marxist tradition, including Marx, Walter Benjamin, Guy Debord, and David Harvey. Each chapter combines interesting biographical anecdotes with an accessible analysis of each individual's contribution to an always-transforming Marxist theory of the city. He suggests that the interplay between the city as center of economic and social life and its potential for progressive change generated a major corpus of work. That work has been key in advancing pr