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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Series editor's foreword; List of abbreviations; 1 Introduction; 2 Shock-lit: the short stories and The Cement Garden; 3 Dreams of captivity: The Comfort of Strangers; 4 Towards the 'implicate order': The Child in Time; 5 Unravelling the binaries: The Innocent and Black Dogs; 6 'A mess of our own unmaking': Enduring Love; 7 Amsterdam: McEwan's 'spoiler'; 8 'The wild and inward journey of writing': Atonement; 9 'Accidents of character and circumstance': Saturday; 10 Conclusion: McEwan and the 'third culture'; Select bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P RS; T; U; V; W
Sommario/riassunto	In this survey Ian McEwan emerges as one of those rare writers whose works have received both popular and critical acclaim. His novels grace the bestseller lists, and he is well regarded by critics, both as a stylist and as a serious thinker about the function and capacities of narrative fiction. McEwan's novels treat issues that are central to our times: politics, and the promotion of vested interests; male violence and the problem of gender relations; science and the limits of rationality; nature and ecology; love and innocence; and the quest for an ethical worldview. Yet he is also an economist.

