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Altri autori (Persone)	HarringtonSean
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Nota di contenuto	Introduction : Beasts of the forest -- ; Part 1 : Ferocious forests -- "You're already in hell" : Representations of the forest in Wolf People's video Night Witch (2016) / Richard Mills -- EcoGothic secrets : Venturing beneath the deep dark forest / Elizabeth Parker -- Holy monstrosity of arborescence in Brian Catling's The Vorrh / András Fodor -- ; Part 2 : Denizens of the woods -- Long in the tooth?

Werewolves of a certain age / Jon Hackett -- Cruising the queer forest with Alain Guiraudie : Woods, plastics, plasticities / Benjamin Dalton -- The "good" and "bad" forests of modern fantasy cinema : A Kleinian topology / Alexander Sergeant -- ; Part 3 : Tolkien's forests -- Trees and Tolkien : Reflections between medieval and modern reverence / Brad Eden -- Shadow shrouds and moonlight veils : The forest as an existential scene in Tolkien's legendarium -- The fiendish forests of Middle-earth : Tolkien's trees as ominous adversaries.

Sommario/riassunto

An interdisciplinary engagement with the forest and its monsters through critical readings of folklore, fiction, film, music video, and animation. Within the text there are a multitude of convergent critical perspectives used to engage and explore fictional and real monsters of the forest in media and folklore. The collection features chapters from a variety of academic perspectives: film and media studies, cultural studies, queer theory, Tolkien studies, mythology and popular music are featured. Under examination are a wide range of narratives and media forms that represent, reimagine and create the werewolves, witches and weird apparitions that inhabit the forest, along with the forest as a monstrous entity in itself. Whether they be our shelter and safe-haven or the domain of malevolent spirits and sprites, forests have the capacity to horrify and threaten those that venture into them without permission. Human interference has continually threatened forests across the world, yet this threat is revered in myth, folklore and more recent cultural forms. This collection ranges widely to analyze how forests figure in contemporary culture, as well as the wider contexts in which such representations are inserted.
