

1. Record Nr.	UNINA9910972807003321
Titolo	Janet Frame's World of Books // Janet Wilson, Chris Ringrose, Patricia Neville
Pubbl/distr/stampa	Hannover, : ibidem, 2020
ISBN	3-8382-7242-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (237 pages)
Collana	Studies in World Literature ; 8
Disciplina	823.914
Soggetti	Literaturwissenschaft Janet Frame Literature Studies Studien
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Table of Contents -- Abbreviations -- Introduction -- Intertextuality -- Mikhail Bakhtin and Polyphony -- Janet Frame and Intertextuality -- Chapter One: Janet Frame's Books -- Leaving New Zealand -- Early Years and Dot's Little Folk -- School Days -- At College and In Hospital -- Later Reading -- Chapter Two: Poets and Poetry -- The Importance of Poetry -- Poetry at School and College -- Poetic Visionaries: Blake, Yeats, Rilke and Dylan Thomas and their Celebration of the Natural World -- The English 19th Century Romantics and A State of Siege -- New Zealand Poets -- Walt Whitman, Frame's America and Daughter Buffalo -- Chapter Three: Frame's Use of Poetry in the Novels -- Prose, Poetry and Poetic Prose -- Sylvia Plath and Intensive Care -- Chapter Four: The Bible-Eden and Apocalypse -- Biblical Poetics -- Ethics and Spirituality -- Biblical Narratives -- Chapter Five: Engaging with Shakespeare -- Upon the Heath -- Wild Waters -- Shakespearean Dreams -- Chapter Six: Tending the Myths -- Folklore -- Fairy Tales -- Anglo Saxon Poetry and The Adaptable Man -- The Ballad Tradition and Intensive Care -- Myth and Survival -- Memory, Language and The Carpathians -- Afterword -- Index -- Selected Bibliography.

## Sommario/riassunto

This study investigates how Janet Frame weaves together literary sources from her extensive reading to create a web of intertextual relationships. Patricia Neville traces Frame's passion for books beginning with her childhood and earliest published work in the Otago Daily Times. Drawing on new research and through close readings of Frame's novels, she discusses the effects of Frame's borrowings from the Bible and Shakespeare and from writing from New Zealand, Britain, France, and the USA. A fascinating read not only for scholars, but for all admirers of Janet Frame's fiction.

---