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Autore	Welby Victoria, Lady, <1837-1912.>
Titolo	What is meaning? : studies in the development of significance / / Victoria Lady Welby
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Descrizione fisica	1 online resource (xlii, xxxi, 321 pages) : portrait
Collana	Foundations of semiotics ; ; v. 2
Altri autori (Persone)	MannouryG <1867-1956.> (Gerrit) EschbachAchim
Disciplina	401.43
Soggetti	Meaning (Psychology) Semantics (Philosophy)
Lingua di pubblicazione	Inglese
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Note generali	Reprint of the edition London, 1903, with an introduction essay by Gerrit Mannoury and a preface by Achim Eschbach.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	WHAT IS MEANING Studies in the Development of Significance; Editorial page; Title page; Copyright page; Table of Contents; SIGNIFICS AS A FUNDAMENTAL SCIENCE; NOTES; BIBLIOGRAPHY; A CONCISE HISTORY OF SIGNIFICS; Dedication; PREFACE; CONTENTS; CHAPTER I.; CHAPTER II.; CHAPTER III.; CHAPTER IV.; CHAPTER V.; CHAPTER VI.; CHAPTER VII.; CHAPTER VIII.; CHAPTER IX.; CHAPTER X.; CHAPTER XI.; CHAPTER XII.; CHAPTER XIII.; CHAPTER XIV.; CHAPTER XV.; CHAPTER XVI.; CHAPTER XVII.; CHAPTER XVIII.; CHAPTER XIX.; CHAPTER XXI.; CHAPTER XXII.; CHAPTER XXIII.; CHAPTER XXIV.; CHAPTER XXV.; CHAPTER XXVI.; CHAPTER XXVII.; CHAPTER XXVIII.; CHAPTER XXIX.; CHAPTER XXX.; CHAPTER XXXI.; CHAPTER XXXII.; APPENDIX
Sommario/riassunto	In "What is Meaning" (1903) the author elaborates on the fundamental tenets of her theory of sign, to which she give the overall term significs . One of the main obstacles to an adequate theory of meaning, in Lady Welby s opinion, is the unfounded assumption of fixed sign meaning. "There is, strictly speaking, no such thing as the Sense of a word, but only the sense in which it is used the circumstances, state of mind, reference, universe of discourse belonging to it. The Meaning of a word

is the intent which it is desired to convey the intention of the user. The Significance is always manifold, and intensifies its sense as well as its meaning, by expressing its importance, its appeal to us, its moment for us, its emotional force, its ideal value, its moral aspect, its universal or at least social range." This facsimile of the 1903 edition of "What is Meaning" is accompanied by an essay on "Significs as a Fundamental Science" by Achim Eschbach, and "A Concise History of Significs" by G. Mannoury.
