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Sommario/riassunto

Art, Community and Environment investigates wide-ranging issues raised by the interaction between art practice, community participation, and the environment, both natural and urban. This volume brings together a distinguished group of contributors from the United Kingdom, Australia, and Finland to examine topics such as urban art, community participation, local empowerment and the problems of ownership. Featuring rich illustrations and informative case studies from around the world, Art, Community and Environment addresses the growing interest in this fascinating dimension of art and education
