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King's war and the republican moment; The balance sheet
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Completing national unification The 'Roman Question'; Social unification and the 'Brigands'; 10. Free trade, globalization and the audit of unification, 1863-76; Free trade and early globalization; The audit of Unification, 1865-76; Epilogue; Documents; 1. Linguistic and cultural nationalism; 2. Enlightened despotism; 3. The Jacobin republics and the Napoleonic experience; 4. The first calls for national unity; 5. The Neapolitan Revolution of 1799; 6. Restoration Italy; 7. Piedmontese policy and the Treaty of Vienna; 8. The liberalism of the emigres: Ugo Foscolo and Giuseppe Pecchio
9. Buonarroti's activities 10. The new King of the Two Sicilies states his principles of government, 1830; 11. Mazzini's programme; 12. Gioberti's 'philosophy'; 13. An English tourist comments on the cultural contrasts between regions in Italy in 1844-45; 14. The ancien régime loses its nerve; 15. The 'Forty-Eight' in Rome; 16. The 'Forty-Eight' in Naples; 17. The Piedmontese constitution (1848) and Austrian reactions; 18. Plombières; 19. The Tuscan revolution of 1859; 20. Cavour and Garibaldi in 1860; 21. 'A free Church in a free State' and the liberal approach to the Roman Question
22. Brigands, railways and repression in the South

Sommario/riassunto

This book introduces the reader to the relationship between the Italian national movement, achieved by the Risorgimento, and the Italian unification in 1860. These themes are discussed in detail and related to the broader European theatre. Covering the literary, cultural, religious and political history of the period, Beales and Biagini show Italy struggled towards nation state status on all fronts. The new edition has been thoroughly rewritten. It also contains a number of new documents. In addition, all the most up to date research of the last 20 years has been incorporated. The R