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Europe -- 1956/1968 Revolt, suppression, and liberalization in Post-Stalinist East-Central Europe -- 1948. Introduction: The Culture of Revolutionary Terror -- Romanian literature under Stalinism -- The retraumatization of the 1948 communist purges in Yugoslav literary culture -- Heritage and inheritors: The literary canon in totalitarian Bulgaria -- 1945 -- 1918 Overview -- Women writers and the war experience: 1918 as transition -- The footsteps of Gavrilo Princip: The 1914 Sarajevo assault in fiction, history, and three monuments -- Beyond Vienna 1900: Habsburg identities in Central Europe -- The Great War as a monstrous carnival: Jaroslav Hašek's Švejk -- Polish literature of World War I: Consciousness of a breakthrough -- 1867/1878/1881 -- 1848 -- 1776/1789 Introduction -- The spirit of 1776: Polish and Dalmatian declarations of philosophical independence -- The cultural legacy of empires in Eastern Europe -- The Jacobin Movement in Hungary (1792-95) -- 1776 and 1789 in Slovakia -- 1789 and Bulgarian Culture -- Part II Histories of literary form. Introduction -- Shifting periods and trends -- Between Classicism and Romanticism: The year 1820 in Polish literature -- From modernization to modernist literature -- Czech Decadence -- The Avant-garde in East-Central European literature -- Shifting genres -- Forms of the Bulgarian novel -- Shifting perspectives and voices in the Romanian novel -- Polish-Jewish literature: An outline -- The Ironic Moralism of Polish poetry in the twentieth century -- The birth of modern literary theory in East-Central Europe -- Stanislav Vinaver: Subversion of, or intervention in literary history? -- Poeticizing prose in Croatian and Serbian Modernism -- Subversion and self-assertion: The role of Kotliarevshchyna in Russian-Ukrainian literary relations -- Gardens of the mind, places for doubt: Fictionalized autobiography in East-Central Europe -- Literary reportage: Between and beyond art and fact -- The historical novel -- The family novel in East-Central Europe: Illustrated with works by Isaac B. Singer and Włodzimierz Odojewski -- The search for a modern, problematizing historical consciousness: Romanian historical fiction and family cycles -- The historical novel in Slovenian literature -- Recent historical novels and historiographic metafiction in the Balkans -- The Hungarian historical novel in regional context -- Introduction -- Histories of multimedia constructions -- Introduction -- National operas in East-Central Europe -- East-Central European cinema and literary history -- The silent tale of fury: Stalinism in Yugoslav cinema -- Central Europe's catastrophes on film: The case of István Szabó -- Works cited -- Index of East-Central-European Names -- List of Contributors to Volume 1 -- The series Comparative History of Literatures in European Languages.

Sommario/riassunto

National literary histories based on internally homogeneous native traditions have significantly contributed to the construction of national identities, especially in multicultural East-Central Europe, the region between the German and Russian hegemonic cultural powers stretching from the Baltic states to the Balkans. History of the Literary Cultures of East-Central Europe, which covers the last two hundred years, reconceptualizes these literary traditions by de-emphasizing the national myths and by highlighting analogies and points of contact, as well as hybrid and marginal phenomena that traditional national histories have ignored or deliberately suppressed. The four volumes of the History configure the literatures from five angles: (1) key political events, (2) literary periods and genres, (3) cities and regions, (4) literary institutions, and (5) real and imaginary figures. The first volume, which includes the first two of these dimensions, is a collaborative effort of more than fifty contributors from Eastern and Western Europe, the US, and Canada. The four volumes of the History comprise the first volume

in the new subseries on Literary Cultures.
