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Autore	Millett-Gallant Ann <1975->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : enabling the image -- Disarming Venus -- Sculpting body ideals -- Performing amputation -- Exceeding the frame -- Conclusion : staring back and forth.
Sommario/riassunto	This volume analyzes the representation of disabled and disfigured bodies in contemporary art and its various contexts, from art history to photography to medical displays to the nineteenth- and twentieth-century freak show.