

1. Record Nr.	UNISA996409038203316
Autore	Donaldson James
Titolo	Elegie on the much to be lamented death of the worthy Umphrey Milne watch-maker, Burgess of the metropolitan city of Scotland who departed this life, November, the 18th 1695 [[electronic resource]]
Pubbl/distr/stampa	[Edinburgh, : s.n., 1695]
Descrizione fisica	1 sheet ([1] p.)
Soggetti	Elegies.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>Caption title. Place and date of publication suggested by Wing (2nd ed., 1994). With mourning borders. Reproduction of original in: Signet Library (Great Britain).</p>

2. Record Nr.	UNINA9910972733303321
Titolo	Images and empires : visuality in colonial and postcolonial Africa // edited by Paul S. Landau and Deborah D. Kaspin
Pubbl/distr/stampa	Berkeley : , : University of California Press, , [2002] ©2002
ISBN	052092729X 9780520927292 1597346675
Descrizione fisica	1 online resource (398 pages)
Disciplina	301/.096
Soggetti	Postcolonialism - Africa Africa Colonization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 337-369) and index.
Nota di contenuto	Illustrations; Preface; Acknowledgments; Introduction. An Amazing Distance: Pictures and People in Africa; 1. "Our Mosquitoes Are Not So Big": Images and Modernity in Zimbabwe; 2. The Sleep of the Brave: Graves as Sites and Signs in the Colonial Eastern Cape; 3. Tintin and the Interruptions of Congolese Comics; 4. Cartooning Nigerian Anticolonial Nationalism; 5. Empires of the Visual: Photography and Colonial Administration in Africa; 6. Portraits of Modernity: Fashioning Selves in Dakar is Popular Photography 7. Mami Wata and Santa Marta: Imag(in)ing Selves and Others in Africa and the Americas 8. "Captured on Film": Bushmen and the Claptrap of Performative Primitives; 9. Decentering the Gaze at French Colonial Exhibitions; 10. The Politics of Bushman Representations; 11. Omada Art at the Crossroads of Colonialisms; 12. Bad Copies: The Colonial Aesthetic and the Manjaco-Portuguese Encounter; Conclusion: Signifying Power in Africa; Bibliography; Contributors; Index
Sommario/riassunto	Figurative images have long played a critical, if largely unexamined, role in Africa--mediating relationships between the colonizer and the colonized, the state and the individual, and the global and the local. This pivotal volume considers the meaning and power of images in

