

1. Record Nr.	UNISA996390774303316
Autore	Norwood Robert, Captain
Titolo	The case and trial of Capt. Robert Norwood, now prisoner in New-gate [[electronic resource]] : truely and impartially stated, and published for satisfaction of my allied friends, and very many others desirous thereof. Together with some observations upon the law and its professors, very worthy a most serious consideration. Both which, (with a brief answer, by way of postscript, to a secret calumny charged upon me) are here presented to the view and judgement of the whole nation: which, if duly considered, with the shrot [sic] discourse annexed, will clearly discover where England's death and life lies
Pubbl/distr/stampa	[London, : s.n., 1652]
Descrizione fisica	24 p
Soggetti	Trials (Heresy) - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Signed at end: Robert Norwood. Caption title. Imprint from Wing. Item at 1304:15 identified as Wing C851; number cancelled in Wing (2nd ed.). Reproductions of the originals in the Harvard University Library and the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0216

2. Record Nr.	UNINA9910972720603321
Autore	Craig Maxine Leeds
Titolo	Ain't I a beauty queen? : black women, beauty, and the politics of race / / Maxine Leeds Craig
Pubbl/distr/stampa	Oxford ; New York, : Oxford University Press, 2002
ISBN	0-19-988167-7 1-60256-671-2 1-280-65529-1 0-19-515262-X 0-19-803255-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (209 p.)
Disciplina	305.48/896/073
Soggetti	Beauty contests - Social aspects - United States African American women - Social conditions African Americans - Race identity Feminine beauty (Aesthetics) - United States Civil rights movements - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [187]-193) and index.
Nota di contenuto	CONTENTS; ONE: Ridicule and Celebration: Black Women as Symbols in the Rearticulation of Race; TWO: Contexts for the Emergence of "Black Is Beautiful,""; THREE: Ain't I a Beauty Queen? Representing the Ideal Black Woman; FOUR: Standing (in Heels) for My People; FIVE: How Black Became Popular: Social Movements and Racial Rearticulation; SIX: Yvonne's Wig: Gender and the Racialized Body; SEVEN: Pride and Shame: Black Women as Symbols of the "Middle Class,"; EIGHT: The Appearance of Unity; NINE: An Ongoing Dialogue; NOTES; SELECTED BIBLIOGRAPHY; INDEX;
Sommario/riassunto	Black is Beautiful! The words were the exuberant rallying cry of a generation of black women who threw away their straightening combs and adopted a proud new style they called the Afro. The Afro, as worn most famously by Angela Davis, became a veritable icon of the Sixties. Although the new beauty standards seemed to arise overnight, they

actually had deep roots within black communities. Tracing her story to 1891, when a black newspaper launched a contest to find the most beautiful woman of the race, Maxine Leeds Craig documents how black women have negotiated the intersection of race, class,
