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Autore	Hughes William <1964->
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 142-146) and index
Nota di contenuto	1. Contexts -- 2. Language, Style and Form -- 3. Reading Dracula -- 4. Critical Reception and Publishing History -- 5. Adaptation, interpretation and influence -- 6. Guide to Further Reading -- Index
Sommario/riassunto	Dracula (1897) is one of the most commonly studied gothic novels and has been hugely influential through adaptations in fiction, on stage and in cinema. Offering an authoritative, up-to-date guide for students, this book introduces its context, language, themes, criticism and afterlife, leading students to a more sophisticated understanding of the text. It is the ideal guide to reading and studying the novel, setting Dracula in its historical, intellectual and cultural contexts, offering analyses of its themes, style and structure, providing exemplary close readings, presenting an up-to-date account of its critical reception. It also includes an introduction to its substantial history as an adapted text on stage and screen, focusing on the portrayal of the vampire from Nosferatu to Interview with a Vampire. It includes points for discussion, suggestions for further study and an annotated guide to relevant reading.

