1. Record Nr.	UNINA9910972716203321
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Titolo	Interactive music therapy in child and family psychiatry : clinical practice, research, and teaching / / Amelia Oldfield ; foreword by Joanne Holmes
Pubbl/distr/stampa	London ; ; Philadelphia, : Jessica Kingsley Publishers, 2006
ISBN	9786610929481
	9781280929489
	1280929480
	9781846425486
	1846425484
Edizione	[1st American pbk. ed.]
Descrizione fisica	1 online resource (226 p.)
Disciplina	616.89/16540083
Soggetti	Music therapy for children
	Child psychiatry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Interactive Music Therapyin Child and Family Psychiatry:Clinical Practice, Research and Teaching; Contents; Foreword by Joanne Holmes; ACKNOWLEDGEMENTS; Introduction; Chapter 1Characteristics of My MusicTherapy Approach in Childand Family Psychiatry; Introduction; The Croft Unit for Child and Family Psychiatry; History of music therapy at the Croft; Two vignettes; Defining my approach; Influences from my own background; Some thoughts about working in child and family psychiatry; Parallels with family life at home; Therapeutic music teaching; The Croft team
	Written music therapy reports at the Croft UnitConclusion; Chapter 2Music Therapy DiagnosticAssessments in Childand Family Psychiatry; Introduction; Alternative approaches to music therapy assessment; Description of the Music Therapy Diagnostic Assessment(MTDA); Feeding back to the rest of the team; Three vignettes; Conclusion; Chapter 3Music Therapy at the Croft:Assisting Clinical Diagnosis; Introduction; General organisation of the music therapy group; Group philosophy; Rationale for the group; Group structure; Reviewing the

group; Four vignettes; Conclusion

Chapter 4Individual Short-termMusic Therapy in Childand Family PsychiatryIntroduction; Other approaches to short-term music therapy; Four case studies; Reflections on the four cases; Improvised stories, working in partnership with apsychotherapist; Conclusion; Chapter 5Music Therapy with Familiesat the Croft Unit; Introduction; Other family music therapy work; Three families receiving individual music therapy treatment; A six-week group with mothers* and young children; One-off interventions followed by video reviews with groupsof mothers and babies; Conclusion

Chapter 6Music Therapy ResearchIntroduction; Effects of music therapy on a group of adults with profoundlearning disabilities; Qualitative and quantitative approaches to research; What constitutes research?; Investigation into music therapy with mothers and youngchildren at a unit for child and family psychiatry; Common points in all my research investigations; Reflections; Conclusion; Chapter 7Research Investigation into MusicTherapy Diagnostic Assessments; Introduction; Background; Methodology; Results of the study; Review of main findings in this chapter; Chapter 8Teaching Music Therapy IntroductionMusic therapy workshops; Training music therapists; Making music therapy training videos; Conclusion; Chapter 9Music Therapy Supervision; Introduction; Receiving supervision; Giving individual supervision; A supervision group; Reflections on what supervisees have written; Conclusion; Conclusion; APPENDIX 1BLANK SHEET USED FOR RECORDING ON-GOING MUSIC THERAPY NOTES IN THE CROFT NURSING FOLDER; APPENDIX 2 SUMMARY DESCRIBING DAMIEN'S MUSIC THERAPY SESSION; APPENDIX 3 SUMMARY DESCRIBING NANCY, CLAUDE AND PHOEBE'S MUSIC THERAPY SESSION; APPENDIX 4 DAMIEN'S MUSIC THERAPY REPORT

APPENDIX 5 NANCY, CLAUDE AND PHOEBE'S MUSIC THERAPY REPORT

| Sommario/riassunto | This book outlines the rationale for using music therapy in child and family psychiatry. The author reflects on research methodology and describes characteristics of her own approach to therapy, including how to start and end the session, how to motivate children and establish a positive musical dialogue with them, and how to include parents. |