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Nota di contenuto	COVER; Sensory Stimulation; Contents; Foreword; Acknowledgements; Introduction; PART ONE THEORY; 1 The Meaning of Sensory Stimulation; 2 Theoretical Framework for Sensory-Focused Activities; 3 Maximising Participation in Sensory-Focused Activities; 4 Assessment and Evaluation; 5 How to Structure Sensory-Focused Activities; PART TWO ACTIVITY IDEAS; 6 Introduction to Part Two; 7 Providing Sensory-Focused Activities and Maximising Participation; 8 The Activities; APPENDICES; 1 Engagement background questionnaire; 2 Sensory assessment; 3 Self-engagement behaviours; 4 Interest chart; 5 Engagement checklist 6 Likes and dislikes form 7 Personal communication dictionary form; 8 Sensory assessment summary form; 9 Example of a multisensory room

recording form; 10 Useful equipment for sensory activities; 11 Equipment commonly found in multisensory rooms; 12 Companies that supply multisensory equipment; 13 The benefits of and the skills required to run sensory-focused activities; 14 Precautions when using UV light; Glossary; References; Further reading

Sommario/riassunto

This photocopiable resource provides the reader with a step-by-step approach to organising sensory-focused activities for carers and professionals working with people with physical, multiple or complex disabilities. Importantly, it also presents information on sensory stimulation within a framework that embraces the person's daily environment.
