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prizefighter9 RESEARCHING ALCOHOLICS AND ALCOHOLISM IN AMERICAN SOCIETY; 10 THE DEVELOPMENT OF LEISURE THEORY IN THREE NATURE-CHALLENGE HOBBIES; 11 TELLING TALES ABOUT HOW CONCEPTS DEVELOP: Stories from ethnographic encounters with the Moog synthesizer; Part IV CONCEPTUALIZING COMMUNITY AND SOCIAL ORGANIZATION; 12 THE ETHNOGRAPHY BEHIND DEFENDERS OF THE FAITH; 13 ON PIECING THE PUZZLE: Researching Hassidic Jews; 14 USING A GESTALT PERSPECTIVE TO ANALYZE CHILDREN'S WORLDS 15 HOOKERS, ROUNDERS, AND DESK CLERKS: Encountering the reality of the hotel communityPart V CHALLENGING ESTABLISHED WISDOM; 16 MAKING THEORIES FROM WATER: Or, finding stratification in competitive swimming; 17 SOLVING THE MYSTERIES OF SHELTER WORK FOR THE BATTERED WOMAN; 18 THE PATH TAKEN: Opportunity, flexibility, and reflexivity in the field; 19 WALKING THE TALK: Doing Gravity's Shadow; Part VI THEORIZING FROM ALTERNATIVE DATA: Documentary, historical, and autobiographical sources; 20 WRITING THEORY IN(TO) LAST WRITES 21 CONCEPTUALIZING A PROFESSION IN PROCESS: The New Pediatrics revisited22 THE HISTORY, MYTH, AND SCIENCE OF MASADA: The making of an historical ethnography; INDEX

Sommario/riassunto

Ethnographies Revisited provides first-hand accounts of how leading qualitative researchers crafted key theoretical concepts found in their major book-length ethnographies. Great ethnographic research lies not in the rigid execution of prescribed methodological procedures, but on the unrelenting cultivation of theoretical ideas. These contributors focus squarely on this neglected topic, providing reflexive accounts of how research decisions were made in light of emerging theoretical questions. The continuous generation of creative concepts is arguably the most important
