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	Sommario/riassunto	The Death of Sacred Texts draws attention to a much neglected topic in the study of sacred texts: the religious and ritual attitudes towards texts which have become old and damaged and can no longer be used for reading practices and in religious worship. This book approaches religious texts and scriptures by focusing on their physical properties

and the dynamic interactions of devices and habits that lie beneath and within a given text.. In the last decades a growing body of research studies has directed attention to the multiple uses and ways people encounter written texts and how they make t