

1. Record Nr.	UNINA9910716095703321
Autore	Jwaideh Zuhair E.
Titolo	Marriage and divorce in Iraq
Pubbl/distr/stampa	[Washington, D.C.] : , : Law Library, Library of Congress, , 1973
Descrizione fisica	1 online resource (7 pages)
Soggetti	Marriage law - Iraq Divorce - Law and legislation - Iraq
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Prepared by Dr. Zuhair E. Jwaideh"--Page 7. Typescript. "November 1973."
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910965028903321
Autore	Corballis Michael C
Titolo	The lopsided ape : evolution of the generative mind / / Michael C. Corballis
Pubbl/distr/stampa	New York ; ; Oxford, : Oxford University Press, 1991
ISBN	9786610539994 1-4294-0792-1 1-280-53999-2 0-19-802452-5
Edizione	[1st ed.]
Descrizione fisica	vii, 366 p
Disciplina	152.3/35
Soggetti	Laterality Brain - Evolution Human evolution
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Contents -- 1. Are Humans Unique? -- 2. Human Evolution -- 3. The Human Condition -- 4. Human Handedness -- 5. Human Language -- 6. The Evolution of Language -- 7. Language and the Brain -- 8. Praxis and the Left Brain -- 9. The Generative Mind -- 10. The Duality of the Brain -- 11. The Plastic Brain -- 12. Conclusions -- References -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- K -- L -- M -- N -- O -- P -- R -- S -- T -- V -- W.
Sommario/riassunto	Apes cannot talk; nor are they left or right handed. In this engaging account of language, evolution, and the brain, Michael Corballis shows why these two facts are intimately connected. Humans alone can learn and manipulate language because of a biological device in the left hemisphere of the brain (a specialization that causes handedness). In fascinating detail, he describes how this device emerged through the evolutionary pressures faced by our ancestors. He then shows how it works in a deft account of symbols, grammar, and vocabulary. Ranging across anthropology, biology, and linguistics, this book offers an engrossing look at what makes humans so unique.

3. Record Nr.	UNINA9910972654303321
Autore	Barron Michael <1945-, >
Titolo	Auditorium acoustics and architectural design / / Michael Barron
Pubbl/distr/stampa	London ; ; New York : , : Spon Press/Taylor & Francis, , 2010
ISBN	9781135219253 1135219257 9781135219260 1135219265 9781282318083 128231808X 9780203874226 0203874226
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (504 p.)
Disciplina	725/.81
Soggetti	Architectural acoustics Music-halls - Great Britain Music-halls
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Preface; Preface to the first edition; Foreword; 1 Introduction; 2 Sound and rooms; 3 Acoustics for the symphony concert hall; 4 The development of the concert hall; 5 British concert halls and conclusions for concert hall acoustics; 6 Chamber music and recital halls; 7 Acoustics for speech; 8 Theatre acoustics; 9 Acoustics for opera; 10 Acoustics for multi-purpose use; 11 Multi-purpose halls in Britain; 12 The art and science of acoustics; Appendix A: Sound reflection and reverberation calculation; Appendix B: Objective measures for music auditoria Appendix C: Further objective results in concert halls Appendix D: Objective measures for speech auditoria; Name index; Subject index
Sommario/riassunto	Modern concert halls and opera houses are now very specialized buildings with special acoustical characteristics. With new contemporary case-studies, this updated book explores these

characteristics as an important resource for architects, engineers and auditorium technicians. Supported by over 40 detailed case studies and architectural drawings of 75 auditoria at a scale of 1:500, the survey of each auditorium type is completed with a discussion of current best practice to achieve optimum acoustics.
