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Autore	Tangwa Godfrey B
Titolo	I spit on their graves [[electronic resource]] : testimony relevant to the democratization struggle in Cameroon / / Godfrey B. Tangwa
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Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Title Page; Copyright Page; Contents; Dedication; Foreword; Preface; Acknowledgements; Le Cameroun c'est le Cameroun; Boycott All Boycottables; Tribute To Professor Gabriel Obenson; Christmas in ""Baghdad""; Two Honourable Options; The Wolves Finally Discard their Sheep's Clothing; Bello Bouba is Bouba Bello; Something Pass You why You No Leave Am?; The CRTV Versus the People; Sir, I Like your American Accent, But...; Where is the "Grand debat" We Were Promised?; The Fault is Not in Our Stars; From Autocracy to Dyarchy; It is All A Sham, Make Believe Unfrancophonic Francophones: The Last Reed of our Drowning HopesUnanglophonic Anglophones: The Clogs on our Libertarian Wheels; The Ironies of our History; Bell Luc Rene's Dane Gun Theory; Louis Tobie Mbida s Naive Candour; Ben Muna Opts for Political Harakiri; The Nuances Between "Large" and ""Grand""; The Descent into Hell; Let The, Be Anathema; Owona s "Jealous" Constitution; Francophones May Be Deaf But Certainly not Dumb; A Most Incredible Country, Cameroon; From my Mail Bag; The Media and the Democratic Process in Cameroon; A Permanent State of Siege; The French

Connection

A Day at the French EmbassyThe Limits of Demagogic Madness; War in "Bagdad"; The Well Deserved Mockery of A People by its Own Leaders; Who is the Head of the Catholic Church in Cameroon?; L'heure est grave; A Dictatorship Cannot be Reformed; A Tale of Anniversaries; Moral Bankruptcy; Irreparable Rupture; The French may not be Foolish but...; The Sign of Things to Come; Eleven Years of Rapacious Plunder; Lessons From The GCE Affair; Further Lessons; A People Fit to Be Slaves; Beer Mungo! Beer Mungo!!; Newsy Tit-bits; I Spil on their Graves (In Advance); Epilogue; Back Cover

Sommario/riassunto

The essays collected in this volume are, by the depth of their analysis and the breath of their vision, indeed eNo Trifling Matteri. They are a chronicle of the events in contemporary Cameroonian society, especially as concerns the conduct of public affairs therein. Over and above its relevance for our own time, this chronicle will, in the decades that lie ahead, serve as a rich source of information, opinion and comment which future generations, anxious to understand the making of an era whose impact, positive or negative, is destined to survive long after the longest-living of its principal

2. Record Nr.	UNINA9910972654203321
Autore	Humphries Reynold
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ISBN	0-7486-5115-2 1-281-94770-9 9786611947705 0-7486-3052-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (193 p.)
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Nota di contenuto	COVER; COPYRIGHT; Contents; Acknowledgements; The Background; PART I Drawing up the Battle Lines; Introduction; 1 Hollywood and the Union Question; 2 The War Years, 1939-1945; 3 Hollywood Strikes, the Right Strikes Back; PART II From the Hot War to the Cold; 4 The Hearings of 1947; 5 None Shall Escape: The Hearings of 1951-1953; 6 The Anti-Communist Crusade on the Screen; Conclusion; Archival Sources; Bibliography; Index
Sommario/riassunto	Are you now or have you ever been a member of the Communist Party?' That question was to be repeated endlessly during the anti-Communist investigations carried out by the House Committee on un-American Activities (HUAC) in the early 1950's. The refusal of ten members of the film industry to answer the question in 1947 led to the decision by studio bosses to fire them and never to hire known Communists in the future. The Hearings led to scores of actors, writers and directors being named as Communists or sympathisers. All were blacklisted and fired. Hollywood's Blacklists is a history of the pol

