

1. Record Nr.	UNINA9910972645003321
Autore	Holland Jack <1984-, >
Titolo	Selling the war on terror : foreign policy discourses after 9/11 // Jack Holland
Pubbl/distr/stampa	New York : , : Routledge, , 2013
ISBN	1-283-60617-8 9786613918628 1-136-20754-6 0-203-09450-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (243 p.)
Collana	Critical terrorism studies
Disciplina	327.73009/0511
Soggetti	Language and international relations War on Terrorism, 2001-2009 - Political aspects Rhetoric - Political aspects Discourse analysis United States Foreign relations 2001-2009 Great Britain Foreign relations Australia Foreign relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Selling the War on Terror; Copyright Page; Contents; Acknowledgements; Introduction; 1. Language and legitimacy: foreign policy as culturally embedded discourse; Introduction; Language; Legitimacy; Culture and discourse; Foreign policy as culturally embedded discourse; Conclusion; 2. Agency, audience and alternative: foreign policy and political possibility; Introduction; Asking different questions; Agency; Audience; Alternative; Reading foreign policy as culturally embedded discourse; Conclusion; 3. Before 9/11; Introduction; The American context; The British context The Australian contextConclusion; 4. From void to crisis: from 11 September 2001 to 9/11; Introduction; Time and 9/11; Void; Crisis; Conclusion; 5. Response: Afghanistan; Introduction; Shared representations: discursive convergence; Distinct narratives: discursive divergence; Conclusion; 6. Translation: Iraq; Introduction; Shared

representations: discursive convergence; Distinct narratives: discursive divergence; Conclusion; Conclusion; Notes; Bibliography; Index

Sommario/riassunto

This book uses a comparative analysis to examine foreign policy discourses and the dynamics of the 'War on Terror'. The book considers the three principal members of the Coalition of the Willing in Afghanistan and Iraq: the United States, Britain and Australia. Despite significant cultural, historical and political overlap, the War on Terror was nevertheless rendered possible in these contexts in distinct ways, drawing on different discourses and narratives of foreign policy and identity. This volume explores these differences and their origins, arguing that they have important
