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Autore	Lawson Andrew <1959 July 4->
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Descrizione fisica	1 online resource (187 p.)
Collana	The Iowa Whitman series
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Soggetti	Literature and society - United States - History - 19th century Social classes in literature Social conflict in literature
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [137]-142) and index.
Nota di contenuto	Contents; Acknowledgments; Abbreviations; Introduction: The Whitman Myth; 1 Sex, Class, and Commerce; 2 The American 1848; 3 The Class Struggle in Language; Postscript: Material Resistance; Notes; Bibliography; Index
Sommario/riassunto	By reconsidering Whitman not as the proletarian voice of American diversity but as a historically specific poet with roots in the antebellum lower middle class, Andrew Lawson in <i>Walt Whitman and the Class Struggle</i> defines the tensions and ambiguities about culture, class, and politics that underlie his poetry. Drawing on a wealth of primary sources from across the range of antebellum print culture, Lawson uses close readings of <i>Leaves of Grass</i> to reveal Whitman as an artisan and an autodidact ambivalently balanced between his sense of the injustice of class privilege and his desire for distinc