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| 1. Record Nr. | UNIORUON00216249 |
| Autore | NEMETH, László |
| Titolo | Egeto Eszter / Németh László |
| Pubbl/distr/stampa | Budapest, : Magveto, : Szépirodalmi Könyvkiadó, 1982 |
| ISBN | 96-315-0480-8 |
| Edizione | [9. kiad] |
| Descrizione fisica | 677 p. ; 20 cm. |
| Disciplina | 894.511 |
| Lingua di pubblicazione | Hungarian |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910972635703321 |
| Autore | Chesneau Ernest <1833-1890.> |
| Titolo | English painting / / Ernest Chesneau |
| Pubbl/distr/stampa | New York, : Parkstone Press International, c2013 |
| ISBN | 9781780428888
178042888X |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (256 p.) |
| Classificazione | ART000000 |
| Disciplina | 759.2 |
| Soggetti | Painting, British
Painting |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | The Old Masters (1730-1850) -- Landscape and Watercolour Painting -- The Modern School (1850-1882) -- The Pre-Raphaelites -- Landscape, Genre, and Historical Painting. |
| Sommario/riassunto | "The English school of painting was officially recognised at the |

beginning of the 18th century through the work of William Hogarth. It includes works by the most famous English artists, such as Thomas Gainsborough, Joseph Mallord William Turner, John Constable, Edward Burne-Jones, and Dante Gabriel Rossetti. This subject is introduced with a very unique text, published in 1882: a French study of English pictorial art. The author, Ernest Chesneau, was highly-cultured, an art historian and inspector of Fine Arts. He explains the beginnings of this school which excels in portraiture and landscapes, and reminds us of the English brilliance regarding watercolors, not forgetting to include the work of the Pre-Raphaelites"--
