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Nota di contenuto	Some notes on a French debate -- Phenomenology, liturgy, and metaphysics: Jean-Yves Lacoste -- From the subject to the 'Adonne': Jean-Luc Marion -- On miracles and metaphysics: from Marion to Levinas -- Levinas: substituting the subject for responsibility -- Intermediary conclusions and the question concerning ontotheology -- "And there shall be no more boredom": problems with overcoming metaphysics -- Marion and Levinas on metaphysics -- Toward a phenomenology of the invisible.
Sommario/riassunto	This incisive work examines questions of ontotheology and their relation to the so-called "theological turn" of recent French phenomenology. Joeri Schrijvers explores and critiques the decentering of the subject attempted by Jean-Luc Marion, Jean-Yves Lacoste, and Emmanuel Levinas, three philosophers who, inspired by their readings of Heidegger, attempt to overturn the active and autonomous subject. In his consideration of each thinker, Schrijvers shows that a simple reversal of the subject-object distinction has been achieved, but no true decentering of the subject. For Lacoste, the subject becomes God's intention; for Marion, the subject becomes the object and objective of givenness; and for Levinas, the subject is without secrets, like an object, before a greater Other. Critiquing the axioms and assumptions

of contemporary philosophy, Schrijvers argues that there is no overcoming ontotheology. He ultimately proposes a more phenomenological and existential approach, a presencing of the invisible, to address the concerns of ontotheology.

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