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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- 1. Introduction: Imagining the Networked Information Society -- 2. From the Virtual to the Ordinary: Networked Space, Networked Bodies, and the Play of Everyday Practice -- 3. Copyright, Creativity, and Cultural Progress -- 4. Decentering Creativity -- 5. Privacy, Autonomy, and Information -- 6. Reimagining Privacy -- 7. "Piracy," "Security," and Architectures of Control -- 8. Rethinking "Unauthorized Access" -- 9. The Structural Conditions of Human Flourishing -- 10. Conclusion: Putting Cultural Environmentalism into Practice -- Notes -- Bibliography -- Index
Sommario/riassunto	The legal and technical rules governing flows of information are out of balance, argues Julie E. Cohen in this original analysis of information law and policy. Flows of cultural and technical information are overly restricted, while flows of personal information often are not restricted at all. The author investigates the institutional forces shaping the emerging information society and the contradictions between those forces and the ways that people use information and information

technologies in their everyday lives. She then proposes legal principles to ensure that people have ample room for cultural and material participation as well as greater control over the boundary conditions that govern flows of information to, from, and about them.
