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Nota di contenuto	Contents; List of Figures; Acknowledgments; Introduction: Literary Form and the Nineteenth-Century Femme Fatale; 1 Gothic Ballads and the Supernatural Femme Fatale; 2 The Realist Novel and the Romanticized Femme Fatale; 3 From Sensation Novel to Vampire Tale: The Erotic Femme Fatale; 4 Decadence, Self-Awareness, and the Decline of the Femme Fatale; Conclusion: Reprising the Femme Fatale; Bibliography; Index; About the Author
Sommario/riassunto	The Rise and Fall of the Femme Fatale: From Gothic Ghosts to Victorian Vamps explores the femme fatale's career in nineteenth-century British literature. It traces her evolution-and devolution-formally, historically, and ideologically through a selection of plays, poems, novels, and personal correspondence. Considering well-known fatal women alongside more obscure ones, this study sheds new light on emerging notions of gender,