

1. Record Nr.	UNINA9910972578003321
Titolo	After Montaigne : contemporary essayists cover the essays // edited by David Lazar and Patrick Madden
Pubbl/distr/stampa	Athens, : University of Georgia Press, 2015
ISBN	0-8203-4817-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xiii, 252 pages) : illustrations
Altri autori (Persone)	LazarDavid <1957-> MaddenPatrick <1971-> MontaigneMichel de <1533-1592.>
Disciplina	814/.6
Soggetti	American essays - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover -- Contents -- Acknowledgments -- Introduction -- 1. To the Reader, Sincerely -- 2. Of Liars -- 3. Of the Education of Children -- 4. Of Prayers -- 5. Of Thumbs -- 6. Of Smells -- 7. Of Cannibals -- 8. How the Soul Discharges Its Emotions Against False Objects When Lacking Real Ones -- 9. Of Constancy -- 10. Of Giving the Lie -- 11. Of Friendship -- 12. Of Idleness -- 13. Against Idleness -- 14. Of the Affection of Fathers for Their Children -- 15. Of Wearing My Red Dress [after "Of the Custom of Wearing Clothes"] -- 16. Of the Power of the Imagination -- 17. That Our Mind Hinders Itself -- 18. Of Books and Huecos -- 19. Of Diversion -- 20. Of Sex, Embarrassment, and the Miseries of Old Age [after "On Some Verses of Virgil"] -- 21. Of Sleep -- 22. Of the Inconvenience of Greatness -- 23. Of Solitude -- 24. Of Age -- 25. Of Practice -- 26. The Ceremony of the Interview of Princes -- 27. We Can Savour Nothing Pure -- 28. Experience Necessary -- Notes -- A Note on the Translations -- Contributors -- Index.
Sommario/riassunto	Writers of the modern essay can trace their chosen genre all the way back to Michel de Montaigne (1533-92).But save for the recent notable best seller How to Live: A Life of Montaigne by Sarah Bakewell, Montaigne is largely ignored.