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Autore	Whitlock Gillian <1953->
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Nota di bibliografia	Includes bibliographical references (p. 217-231) and index.
Nota di contenuto	Arablsh : the Baghdad blogger -- The skin of the burka : recent life narratives from Afghanistan -- Testimony incarnate : read my lips -- Branding : the veiled best-seller -- Tainted testimony : the work of scandal -- Embedded : memoir and correspondents -- The pangs of exile : memoir out of Iran -- Bookends : autographics.
Sommario/riassunto	Azar Nafisi's Reading Lolita in Tehran, Marjane Satrapi's comics, and "Baghdad Blogger" Salam Pax's Internet diary are just a few examples of the new face of autobiography in an age of migration, globalization, and terror. But while autobiography and other genres of life writing can help us attend to people whose experiences are frequently unseen and unheard, life narratives can also be easily co-opted into propaganda. In Soft Weapons, Gillian Whitlock explores the dynamism and ubiquity of contemporary life writing about the Middle East and shows how these wor

