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| Autore                  | Kiskis Michael J.   |
| Titolo                  | Mark Twain at Home : How Family Shaped Twain's Fiction // Michael J. Kiskis ; foreword by Laura Skandera Trombley ; afterword by Gary Scharnhorst   |
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| Edizione                | [2nd ed.]   |
| Descrizione fisica      | 1 online resource (128 p.)  |
| Collana                 | Studies in American literary realism and naturalism   |
| Disciplina              | 813/.409  |
| Soggetti                | Families in iterature<br>Home in literature<br>Electronic books.  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Includes index.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Embracing domesticity: The adventures of Tom Sawyer -- Horace Bushnell and Huck: Christian nurture and adventures of Huckleberry Finn -- Children of the urban poor: Tom Canty and Edward VI -- A Connecticut yankee in King Arthur's household and the tragedy of Valet de chambre -- Conclusion: Sam Clemens' haunted home. |
| Sommario/riassunto      | Twain scholar Michael J.Kiskis opens this fascinating new exploration of Twain with the observation that most readers have no idea that Samuel Clemens was the father of four and that he lived through the deaths of three of his children as well as his wife.  |