

1. Record Nr.	UNINA9910855381203321
Autore	Davison Robert M
Titolo	The Humble Art of Journal Editing // by Robert M. Davison
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2024
ISBN	9783031523236
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (143 pages)
Disciplina	070.41
Soggetti	Career development Business information services Research - Methodology Communication in science Career education Printing Publishers and publishing Careers in Business and Management Business Information Systems Research Skills Science Communication Career Skills Printing and Publishing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Motivation -- Cultural values -- Sourcing content -- Reviewing -- The audience -- Dealing with the publisher -- Future challenges -- Conclusions.
Sommario/riassunto	The publication of scholarly research is both a major driver of social progress and a significant industry in its own right. Scholarly research is the focus of attention for countless numbers of scholars globally and a key measure of scholarly excellence. Much has been written about the conduct of research that is designed to help scholars attain appropriate standards of rigor and relevance, and indeed craft their research outputs in ways appropriate for different venues, notably as journal articles, conference papers, book chapters, and books. However,

although scholarly researchers fulfill roles other than as authors, for instance as journal reviewers and editors, there is a dearth of consolidated information about the nature of editorial work. Drawing on over two decades of experience in editing scholarly journals, the author offers a more systematic guide to scholarly journal editing. The book begins with an introduction to the art of scholarly journal editing, the nature of that art (Chapter 1), and an examination of editorial promulgation of cultural values of scholarly journals with an emphasis on responsible research (Chapter 2). Chapter 3 examines the many issues associated with sourcing content, and opines on the novelty, breadth, and depth of research, including discussions of indigenous theorization, serendipity, iconoclastic research, and the value of special issues. Chapter 4 deals with the review process and offers advice for formulating effective reviewer guidelines that lead to constructive and developmental advice for authors. The next two chapters discuss the audience of the journal as well as publisher relations. Finally, the book is concluded with thoughts and recommendations about emerging challenges, such as the ethics of AI tools (like ChatGPT), predatory journals, and the open-access movement. Offering a practical guide to editing scholarly journals, this book will be a key resource for scholars making the leap from researcher to editor, regardless of discipline.

2. Record Nr.	UNINA9910972550803321
Autore	Curran Stuart
Titolo	Poetic form and British romanticism / / Stuart Curran
Pubbl/distr/stampa	New York ; , : Oxford University Press, , 2023
ISBN	0-19-772565-1 1-4237-3718-0 1-60129-744-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xi, 265 pages)
Collana	Oxford scholarship online
Disciplina	821.609145
Soggetti	English poetry - 19th century - History and criticism Romanticism - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index. Previously issued in print: 1990.
Nota di contenuto	Intro -- Contents -- Chapter 1 Of Form and Genre -- Chapter 2 The Second Renaissance -- Chapter 3 The Sonnet -- Chapter 4 The Hymn and Ode -- Chapter 5 The Pastoral -- Chapter 6 The Romance -- Chapter 7 The Epic -- Chapter 8 Composite Orders -- Chapter 9 Form and Freedom in European Romantic Poetry -- Notes -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- V -- W -- Y -- Z.
Sommario/riassunto	This study confronts the popular stereotype that the Romantics either accepted or rejected previously established literary genres, proposing rather that they adapted traditional poetic forms to suit their own democratic, secular, and sceptical ethos.