

1. Record Nr.	UNINA9910972523403321
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Titolo	The Athenian Woman : An Iconographic Handbook
Pubbl/distr/stampa	Hoboken, : Taylor and Francis, 2013 London ; ; New York : , : Routledge, , 2002
ISBN	0-203-35119-3 1-299-28675-5 1-135-12825-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (277 p.)
Disciplina	305.40938
Soggetti	Athens Greece History Vase painting, Greek Vases, Greek Women Women in art Women - History - To 500 - Greece Women - History Women in art - Themes, motives Pottery, Greek Gender & Ethnic Studies Social Sciences Gender Studies & Sexuality
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 247-257) and index.
Nota di contenuto	Cover; Title; Copyright Page; Contents; List of illustrations; Acknowledgements; Introduction; 1 Becoming visible; 2 Domestic labour; 3 Working women; 4 The women's room; 5 Women and men; Conclusion; Glossary; Abbreviations; Notes; Bibliography; Index
Sommario/riassunto	Here Sian Lewis considers the full range of female existence in classical Greece - childhood and old age, unfree and foreign status, and the

ageless woman characteristic of Athenian red-figure painting. Ceramics are an unparalleled resource for women's lives in ancient Greece, since they show a huge number of female types and activities. Yet it can be difficult to interpret the meanings of these images, especially when they seem to conflict with literary sources. This much-needed study shows that it is vital to see the vases as archaeology as well as art, since context is the ke

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