

1. Record Nr.	UNINA9910820908503321
Autore	Duellman William Edward <1930->
Titolo	Marsupial frogs : gastrotheca & allied genera / / William E. Duellman ; with osteology by Linda Trueb
Pubbl/distr/stampa	Baltimore, Maryland : , : Johns Hopkins University Press, , 2015 ©2015
ISBN	1-4214-1676-X
Descrizione fisica	1 online resource (427 pages) : color illustrations, photographs
Disciplina	597.8/9
Soggetti	Gastrotheca Frogs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.

2. Record Nr.	UNINA9910972519403321
Autore	Tamarkin Elisa
Titolo	Anglophilia : deference, devotion, and antebellum America // Elisa Tamarkin
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2008
ISBN	9786611966621 9781281966629 1281966622 9780226789439 0226789438
Edizione	[1st ed.]
Descrizione fisica	1 online resource (435 p.)
Disciplina	973.3
Soggetti	Public opinion - United States - History - 19th century Popular culture - United States - History - 19th century Democracy - Social aspects - United States - History - 19th century Political culture - United States - History - 19th century United States Civilization 1783-1865 United States Civilization British influences United States History Revolution, 1775-1783 Influence United States Relations Great Britain Great Britain Relations United States Great Britain Foreign public opinion, American
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [325]-381) and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Preface -- Chapter One. Monarch-Love; or, How the Prince of Wales Saved the Union -- Chapter Two. Imperial Nostalgia -- Chapter Three. Freedom and Deference -- Chapter Four. The Anglophile Academy -- Notes -- Index
Sommario/riassunto	Anglophilia charts the phenomenon of the love of Britain that emerged after the Revolution and remains in the character of U.S. society and class, the style of academic life, and the idea of American intellectualism. But as Tamarkin shows, this Anglophilia was more than

just an elite nostalgia; it was popular devotion that made reverence for British tradition instrumental to the psychological innovations of democracy. Anglophilia spoke to fantasies of cultural belonging, polite sociability, and, finally, deference itself as an affective practice within egalitarian politics. Tamarkin traces the wide-ranging effects of anglophilia on American literature, art and intellectual life in the early nineteenth century, as well as its influence in arguments against slavery, in the politics of Union, and in the dialectics of liberty and loyalty before the civil war. By working beyond narratives of British influence, Tamarkin highlights a more intricate culture of American response, one that included Whig elites, college students, radical democrats, urban immigrants, and African Americans. Ultimately, Anglophila argues that that the love of Britain was not simply a fetish or form of shame-a release from the burdens of American culture-but an anachronistic structure of attachment in which U.S. Identity was lived in other languages of national expression.
