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Nota di contenuto	Grammar from the Human Perspective -- Editorial page -- Title page -- LCC data -- CONTENTS -- Abbreviations -- Transcription symbols -- ACKNOWLEDGEMENTS -- INTRODUCTION -- 1. Grammar from the human perspective - theoretical background -- 2. Grammar from the perspective of Finnish - theoretical contributions -- 3. Space and location -- 4. The human perspective -- 5. Person -- 6. Grammar and human conceptualization - broader implications and contributions -- AN INTRODUCTION TO FINNISH SPATIAL RELATIONS -- 1. Introduction -- 2. The system of local cases -- 3. The system of adpositions -- 4. Summary -- SPATIAL AXES IN LANGUAGE AND CONCEPTUALIZATION -- 1. Introduction -- 2. Basic concepts -- 3. What is a bidirectional construction? -- 4. Discourse functions of bidirectional constructions: building narration with changing viewpoints -- 5. Accentuation: expressing contrast -- 6. How are the axes drawn conceptually? -- 7.

Conclusions -- "IWOKE UPFROM THE SOFA" -- 1. Introduction -- 2. Finnish local cases in expressions of space and cognition -- 3. Earlier accounts of the cognitive uses of the directional cases -- 4. Expressions of sensory perception -- 5. Knowledge and cognition -- 6. Subjective directionality and changesofstate -- 7. Aspect and the selection of directional vs. static cases -- 8. Conclusions -- METONYMYIN LOCATIVES OF STATE -- 1. Introduction -- 2. Metonymy -- 3. Locatives of state in the system of stative predication -- 4. The spiral of lexicalization and grammaticalization -- 5. Contextual implications and cultural embodiment -- 6. Schematic dimensions -- 7. Geometric dimensions and embodiment -- 8. Conclusion -- Appendix: Data -- BODYPARTNAMESANDGRAMMATICALIZATION -- 1. Introduction -- 2. Nominals, locatives or adpositions? -- 3. Secondary bodypartnames -- 4. Conclusion -- Data. ON DISTINGUISHING BETWEEN RECIPIENT AND BENEFICIARY IN FINNISH -- 1. Introduction -- 2. On the linguistic encoding of reception and benefaction in Finnish -- 3. Conclusions -- OBLIQUEMENTS OF HUMAN REFERENTS IN FINNISH CONVERSATION -- 1. Introduction -- 2. Data -- 3. The category 'oblique' -- 4. Characteristics of oblique mentions of human referents -- 5. Conclusion -- PERSON IN FINNISH -- 1. Introduction -- 2. The verbal and nominal person marking systems in Finnish -- 3. The hierarchy of person in Finnish -- 4. Construing personal reference -- 5. Conclusions -- Data sources -- ZERO PERSON IN FINNISH -- 1. Introduction -- 2. Grammar and semantics of the zeropersonconstructions -- 3. The indexical reference of zero persons -- 4. Discussion -- PASSIVE- PERSONAL OR IMPERSONAL? -- 1. Introduction -- 2. Data -- 3. The Finnish passive - one or many? -- 4. Patterns of use -- 5. Conclusion -- MASTER LIST OF REFERENCES -- INDEX OF SUBJECTS AND TERMS -- CURRENT ISSUES IN LINGUISTIC THEORY.

Sommario/riassunto

The papers of this volume investigate how grammar codes the subjective viewpoint of human language users, that is, how grammar reflects human conceptualization. Some of the articles deal with spatial relations and locations. They discuss how basic attributes of human conceptualization are encoded in the grammatical expression of spatial relations. Other articles concern embodiment in language, showing how conceptualization is mediated by one's embodied experience of the world and ourselves. Finally, some of the articles discuss coding of person focusing on the subjectivity of conceptualization and how it is reflected in grammar. The articles show that conceptualization reflects the speaker's construal of the situation, and furthermore, that it is intersubjective because it reflects the speaker's understanding of the relations between the speech act participants. The papers deal with Finnish, utilizing the rich resources of Finnish grammar to contribute to issues in contemporary linguistics and in particular to Cognitive Grammar.

2. Record Nr.	UNINA9910719791503321
Autore	O'Brien Sarah
Titolo	Bits and pieces : screening animal life and death / / Sarah O'Brien
Pubbl/distr/stampa	Ann Arbor : , : University of Michigan Press, , 2023 ©2023
ISBN	9780472903573
Descrizione fisica	1 online resource (xiii, 187 pages)
Classificazione	PER000000PER004000PER010000
Disciplina	791.43662
Soggetti	Animals in motion pictures Animals on television Hunting in motion pictures Human-animal relationships in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from eBook information screen..
Nota di bibliografia	Includes bibliographical references (pages 169-183) and index.
Nota di contenuto	Introduction -- 1 -- One Slaughter Cinema -- 15 -- Two Glass Walls -- 45 -- Three Cabinets of Curiosity -- 77 -- Four TV Trophies -- 123 -- Conclusion -- 153 -- Filmography -- 159 -- Notes -- 165 -- Index -- 189 -- Copyright.
Sommario/riassunto	Bits and Pieces: Screening Animal Life and Death gathers pivotal and more mundane moments, dispersed across a predominantly Western history of moving images, in which animals materialize in movies and TV shows, from iconic scenes of cattle slaughter in early Soviet montage to quandaries over hunting trophies in recent home-renovation reality TV series, to animals in Black horror films. Sarah O'Brien carefully views these fragments in dialogue with germinal texts at the intersection of animal studies, film and television studies, and cultural studies. She explores the capacity of moving images to unsettle the ways in which audiences have become habituated to viewing animal life and death on screens, and, more importantly, to understanding these images as more and less connected to the "production for consumption" of animals that is specific to modern industrialization. By looking back at films and TV series in which the places and practices of killing or keeping animals enter, occupy, or slip from the foreground, Bits and Pieces takes seriously the idea that cinema and television have

the capacity not only to catch but to challenge and change viewers' regard for animals.
