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Sommario/riassunto	Terry Eagleton is John Edward Taylor Professor of English Literature at the University of Manchester. His recent publications include How to Read a Poem (2006), The English Novel (2004), Sweet Violence: The Idea of the Tragic (2003), The Idea of Culture (2000), Scholars and Rebels in Nineteenth-Century Ireland (1999), and The Illusions of Postmodernism (1996), all published by Blackwell Publishing.