

1. Record Nr.	UNINA9910781198403321
Autore	Picken Stuart D. B
Titolo	Sourcebook in Shinto [[electronic resource]] : selected documents // Stuart D.B. Picken
Pubbl/distr/stampa	Westport, Conn., : Praeger, 2004
ISBN	1-282-42764-4 9786612427640 0-313-08576-5
Descrizione fisica	1 online resource (428 p.)
Collana	Resources in Asian philosophy and religion, , 1073-1156
Disciplina	299.5/61
Soggetti	Shinto
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [379]-394) and index.
Nota di contenuto	Contents; Guide to the Romanization of Japanese Words; Preface; Introduction; 1. Mythology and Classic Literature; 2. Early Historical and Liturgical Documents; 3. State Shinto and the Post-1945 Situation; 4. The Imperial Household and Shinto; 5. Sect Shinto and the New Religions; 6. Shinto Thought to the Meiji Restoration; 7. Early Modern Western Views of Shinto; 8. Early Modern Japanese Views of Shinto; 9. Contemporary Western Discussions of Shinto; 10. Contemporary Japanese Expositions of Shinto; Appendix 1: List of Imperial Incumbents; Appendix 2: The Misog Ritual Appendix 3: The Association of District First Shrines (Ichi-no-miya Kai) Selected Bibliography; Index
Sommario/riassunto	Presents a comprehensive collection of translated and foreign language texts on Shinto.

2. Record Nr.	UNINA9910972493203321
Autore	Franco Jere Bishop <1948->
Titolo	Crossing the pond : the native American effort in World War II / / Jere Bishop Franco
Pubbl/distr/stampa	Denton, Tex., : University of North Texas Press, 1999
ISBN	1-57441-764-9 0-585-27005-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (250 p.)
Collana	War and the Southwest series ; ; v. 7
Disciplina	940.54/03
Soggetti	World War, 1939-1945 - Participation, Indian Indians of North America - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 209-217) and index.
Nota di contenuto	Intro -- Contents -- Preface -- Introduction -- The Swastika Shadow over Native America: John Collier and the AIF -- Bringing Them in Alive: Selective Service and Native Americans -- The Return of the Native: American Indian Laborers -- The Great Give- Away: Tribal Resources -- Publicity, Persuasion and Propaganda: Stereotyping the Native American -- Across the Blue Waters: The Santa Fe Indian Club -- Empowering the Veteran: Postwar Civil Rights -- Afterword -- Bibliography -- Index.
Sommario/riassunto	"Crossing the Pond" is a term Native Americans used to describe the process of being transferred overseas for military duty. This was both an event and a duty taken quite seriously by tribal members, who participated in every aspect of wartime America. On the homefront, Native Americans gave comparable and sometimes exemplary contributions to civilian defense work, Red Cross drives, and war bond purchases. Crossing the Pond also chronicles the unsuccessful efforts of Nazi propagandists to exploit Native Americans for the Third Reich, as well as the successful efforts of the United States government and the media to recruit Native Americans, utilize their resources, and publicize their activities for the war effort. This research asserts that Native Americans fully intended to return to their reservations after the war, where they believed they would participate in "a better America" as

the "First Americans." Attention is also given to the postwar experiences of Native American men and women as they sought the franchise, the right to purchase alcohol, educational equality and economic stability. This meticulously researched study utilizes oral history narratives and interviews, along with documents from the Congressional Record, papers from various state museums, collections of various tribal councils, and records from the Bureau of Indian Affairs and War Relocation Authority.
