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Autore	Baker Frank W
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Foreword / David Considine -- Acknowledgments -- Timeline : a history of media and politics -- Introduction -- Media literacy : understanding the meaning behind the messages -- Propaganda and spin : the power of the image over the word -- The media experts -- Analyzing photographs -- And then there was radio -- Why television? -- Popular appeals and techniques of persuasion in political advertising -- Analyzing campaign events -- The role of new media and new technology tools -- Trying to fix the money problem in elections -- Glossary -- Resources -- Index.
Sommario/riassunto	Examining political campaigns and political advertising through the analytical lens of media literacy, this well-illustrated and timely handbook guides readers through the maze of blandishments and spin that is the hallmark of the modern political campaign. It dissects the persuasive strategies embedded in the political messages we encounter every day in the media and demonstrates the importance of critical thinking in evaluating media stories. Key concepts of media literacy are applied to political advertising in traditional media (newspapers,

television, radio) and on the Internet, the new frontier of the political advertising wars. Dealing with blogs, social networking, user-generated Web sites, and other electronic formats familiar to young voters, this lively introduction to the new world of political messaging appeals to readers' affinity for visual learning as well as their ability to discern messages in text. Unique in applying media literacy concepts to the political context while directly addressing students and general readers, this book not only explains but graphically demonstrates both established techniques of political framing and the new avenues of persuasion being pioneered in digital media. It will also interest viewers who like their political news in traditional media but unconventional formats.
