

1. Record Nr.	UNINA9910460104903321
Autore	Jenkins Lee M (Lee Margaret)
Titolo	The American Lawrence / / Lee M. Jenkins
Pubbl/distr/stampa	Gainesville : , : University Press of Florida, , [2015] ©2015
ISBN	0-8130-5067-7 0-8130-5513-X
Descrizione fisica	1 online resource (173 p.)
Disciplina	823/.912
Soggetti	Authors, English - 20th century American literature - 20th century - History and criticism Modernism (Literature) - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: D. H. Lawrence, Americano -- "Hands-up, America!": Studies in Classic American literature -- "Under our home eye": Lawrence and American modernism -- "Tales of out here": "St. Mawr," "The princess," and "The woman who rode away" -- Conclusion. Wilful women: Lawrence's three fates and Georgia O'Keeffe.
Sommario/riassunto	Although contemporary scholarship views D. H. Lawrence as a distinctly English author, Lee M. Jenkins argues for a reassessment of his relationship to American modernism and his American literary contemporaries, including "Studies in Classic American Literature" and "The Plumed Serpent."

2. Record Nr.	UNINA9910972476903321
Autore	Rodriguez-Hernandez Raul
Titolo	Mexico's ruins : Juan Garcia Ponce and the writing of modernity / / Raul Rodriguez-Hernandez
Pubbl/distr/stampa	Albany, : State University of New York Press, c2007
ISBN	9780791480823 0791480828 9781429471237 1429471239
Edizione	[1st ed.]
Descrizione fisica	1 online resource (229 p.)
Collana	SUNY series in Latin American and Iberian thought and culture
Disciplina	868/.6409
Soggetti	Literature and society - Mexico Politics and society - Mexico
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 199-210) and index.
Nota di contenuto	Traces of theory, tropes of modernity -- The storyteller's ruins -- Monuments and relics, I -- Monuments and relics, II -- De anima, de corpore : the ruins of the bourgeois world -- Modernity, contingency, compensation -- A brief return to the ruin.
Sommario/riassunto	At face value, the concept of modernity seems to reference a stream of social and historical traffic headed down a utopian one-way street named "progress." Mexico's Ruins examines modernity in twentieth-century Mexican culture as a much more ambiguous concept, arguing that such a single-minded notion is inadequate to comprehend the complexity of modern Mexico's national projects and their reception by the nation's citizenry. Instead, through the trope of modernity as ruin, author Raúl Rodríguez-Hernández explores the dilemma presented by the etymology of "ruins": a simultaneous falling down and rising up, a confluence of opposing forces at work on the skyline of the metropolis since 1968. He focuses on artists and writers of the generación de medio siglo, like Juan García Ponce, and envisions both the tales of modernity and their storytellers in a new light. The arts, literature, and architecture of twentieth-century Mexico are all examined in this cross-cultural and interdisciplinary book.

