

1. Record Nr.	UNINA990007977800403321
Autore	Brinkmann, Johannes A.
Titolo	Tatbestandsmäßigkeit der Besteuerung und formeller Gesetzesbegriff / von Johannes A. Brinkmann
Pubbl/distr/stampa	Köln : GMBH, c1982
ISBN	3 88606 011 X
Descrizione fisica	XIV, 154 p. ; 24 cm
Collana	Steuerwissenschaft ; 15
Disciplina	344.3034
Locazione	DSS
Collocazione	H 707 M 227
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910687997103321
Autore	Viidebaum Laura
Titolo	Creating the Ancient Rhetorical Tradition / / Laura Viidebaum
Pubbl/distr/stampa	Cambridge, United Kingdom : , : Cambridge University Press, , 2021
Descrizione fisica	1 online resource (xii, 278 pages)
Disciplina	808.00938
Soggetti	Rhetoric, Ancient
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Part I. Lysias, Isocrates and Plato: Ancient Rhetoric in Athens: 1. Lysias in Athens; 2. Reflections on Lysias and Lysianic rhetoric in the fourth century BCE; 3. Isocrates and his work on rhetoric and philosophy; 4. Isocrates on Socrates; 5. Contemporary reflections on Isocrates and his role in rhetoric and philosophy; Part II. Creating the Ancient Rhetorical Tradition: Dionysius of Halicarnassus in Rome: 6. From Athens to Rome: Lysias, Isocrates, and the transmission of Greek rhetoric and philosophy; 7. Dionysius of Halicarnassus on Lysias, rhetoric and style; 8. Isocrates and philosophy in Dionysius of Halicarnassus' rhetorical writings.
Sommario/riassunto	"This book explores the history of rhetorical thought and examines the gradual association of different aspects of rhetorical theory with two outstanding fourth-century BCE writers: Lysias and Isocrates. It highlights the parallel development of the rhetorical tradition that became understood, on the one hand, as a domain of style and persuasive speech, associated with the figure of Lysias, and, on the other, as a kind of philosophical enterprise which makes significant demands on moral and political education in antiquity, epitomized in the work of Isocrates. There are two pivotal moments in which the two rhetoricians were pitted against each other as representatives of different modes of cultural discourse: Athens in the fourth century BCE, as memorably portrayed in Plato's Phaedrus, and Rome in the first century BCE when Dionysius of Halicarnassus proposes to create from the united Lysianic and Isocratean rhetoric the foundation for the ancient rhetorical tradition"-- Provided by publisher.

3. Record Nr.	UNINA9910972448503321
Autore	Pavlicevic Mercedes
Titolo	Groups in music : strategies from music therapy / / Merc?ed?es Pavlicevic
Pubbl/distr/stampa	London ; ; New York, : Jessica Kingsley Publishers, 2003
ISBN	9781283904575 1283904578 9781417501236 1417501235 9781846424021 184642402X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (254 p.)
Disciplina	615.8/5154
Soggetti	Music therapy Social groups
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 239-245) and indexes.
Nota di contenuto	Groups in Music: Strategies from Music Therapy; Contents; List of Tables; List of Figures; Acknowledgements; Introduction: Music, Society and Shifting Music Therapy; Where does this book come from?; Who should use this book?; How does this book work (and play)?; Part I Planning: Thinking Ahead; 1. Planning Our Discourses; 1.1 What am I doing here 1 ?; 1.2 Professional territories: Having music in common; 1.3 Improvising our meanings; 1.4. How considered is your discourse?; 1.5 Re-meaning comfort zones; 2. Institutions, Idiosyncrasies and the Larger Picture 2.1 Institutions as systems - with a bit of help from Systems Theory2.2 The first approach: Overt and covert mission, vision and values; 2.3 Staff, hierarchies and power; 2.4 Getting trapped; 2.5 Summing up; 3. In-groups, Out-groups, Norms and Membership; 3.1 Why spend so much time on this kind of planning?; 3.2 In-groups and out-groups; 3.3 Group membership: Being selective about selections?; 3.4 Group process: A brief introduction; 3.5 What kind of group? (How long, how short?); 3.5a The one-off group; 3.5b The short-term group; 3.5c The

long-term group; 3.6 Setting norms

3.7 Closed, open and semi-open groups3.7a The closed group; 3.7b

The open group; 3.7c The semi-open group; 3.8 Re-grouping; 4.

Instrumental Thinking and Sound Thoughts; 4.1 Sound advice; 4.2

Instrumental range and sound thinking; 4.3 Making links: People and instruments; 4.4 Making instruments; 4.5 Personal property; 4.6

Concluding notes; 5. On Being Formed by Music; 5.1 Music and society;

5.2 Working and playing cycles; 5.3 Owning the music; 5.4 Music and

you!; 5.5 How predictable? How spontaneous? How structured?; 5.6

Musical structure (and group systems?); 5.7 Making links

6. Considering the Music Space6.1 The pre-music space; 6.2 Tuning in

to spaces; 6.3 How vital is the music space?; 6.4 Limits of time, place

and person; 6.5 Final thoughts; 7. Aims, Tasks, Roles and the Outer

Track; 7.1 Roles; 7.2 Your tasks; Divertimento: The inner track; 7.3

Group aims and briefs: Generally speaking; 7.4 External aims and

briefs; 7.5 The inner track; 7.6 How clear are your aims? (and revisiting

discourses); 7.7 To conclude: Keep track; Part II Executing: 'Doing'; 8.

Forming Groups and Groups Forming: Quick time, music time and

sound deeds; 8.1 On becoming a group

8.2 In the mood - musical thinking8.3 On 'receiving' the persons; 8.4

Split-second Musicking; 8.5 Wrapping up; 9. Group Flow, Group Pulse -

Finding the Groove; 9.1 Grouping asynchronies or falling apart?; 9.2

Learning from not-flowing; 9.3 Unflowing roles; 9.4 Concluding

thoughts; 10. Whose Group? Whose Music? (and Whose Expectations?);

10.1 The cohesive group(s)?; 10.2 Whose session is this?; 10.3 The split

focus; 10.4 The hidden group - outside; 10.5 The volunteer group;

10.6 Whose music?; 10.7 The concert performance; 10.8 Concluding

rites; 11. Group Rituals

11.1 Social rituals and group music

Sommario/riassunto

Music therapist Mercédès Pavlicevic develops a broad-based discourse to describe, analyse and guide the practice of group musicking, drawing on her own extensive experience. The text is illustrated with vignettes drawn from a range of formal and informal settings. If you're involved in any kind of group musicking, this book is for you.
