

1. Record Nr.	UNINA9910972441003321
Autore	Desan Suzanne <1957->
Titolo	The family on trial in revolutionary France // Suzanne Desan
Pubbl/distr/stampa	Berkeley, : University of California Press, c2004
ISBN	9786612358494 9781282358492 1282358499 9780520939769 052093976X 9781597346122 1597346128
Edizione	[1st ed.]
Descrizione fisica	1 online resource (475 p.)
Collana	Studies on the history of society and culture ; ; 51
Disciplina	306.85/0944/09033
Soggetti	Families - France - History - 18th century Families - Political aspects - France Domestic relations - France - History - 18th century France History Revolution, 1789-1799 Women France History Revolution, 1789-1799
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 325-425) and index.
Nota di contenuto	Freedom of the heart -- The political power of love -- Broken bonds -- "War between brothers and sisters" -- Natural children, abandoned mothers, and emancipated fathers -- What makes a father? -- Reconstituting the social after the terror -- Toward the civil code.
Sommario/riassunto	In a groundbreaking book that challenges many assumptions about gender and politics in the French Revolution, Suzanne Desan offers an insightful analysis of the ways the Revolution radically redefined the family and its internal dynamics. She shows how revolutionary politics and laws brought about a social revolution within households and created space for thousands of French women and men to reimagine their most intimate relationships. Families negotiated new social practices, including divorce, the reduction of paternal authority, egalitarian inheritance for sons and daughters alike, and the granting

of civil rights to illegitimate children. Contrary to arguments that claim the Revolution bound women within a domestic sphere, *The Family on Trial* maintains that the new civil laws and gender politics offered many women unexpected opportunities to gain power, property, or independence. The family became a political arena, a practical terrain for creating the Republic in day-to-day life. From 1789, citizens across France—sons and daughters, unhappily married spouses and illegitimate children, pamphleteers and moralists, deputies and judges—all disputed how the family should be reformed to remake the new France. They debated how revolutionary ideals and institutions should transform the emotional bonds, gender dynamics, legal customs, and economic arrangements that structured the family. They asked how to bring the principles of liberty, equality, and regeneration into the home. And as French citizens confronted each other in the home, in court, and in print, they gradually negotiated new domestic practices that balanced Old Regime customs with revolutionary innovations in law and culture. In a narrative that combines national-level analysis with a case study of family contestation in Normandy, Desan explores these struggles to bring politics into households and to envision and put into practice a new set of familial relationships.

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2. Record Nr.	UNINA9910972418503321
Autore	Feldman Alexander <1981-, >
Titolo	Dramas of the past on the twentieth-century stage : in history's wings / / Alex Feldman
Pubbl/distr/stampa	New York ; ; London : , : Routledge, , 2013
ISBN	1-136-15500-7 1-283-97326-X 0-203-07847-0 1-136-15501-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (271 p.)
Collana	Routledge advances in theatre and performance studies ; ; 27
Disciplina	822/.0514090914
Soggetti	Historical drama, English - History and criticism Historical drama, German - History and criticism English drama - 20th century - History and criticism German drama - 20th century - History and criticism Literature and history - Great Britain - History - 20th century Literature and history - Germany - History - 20th century Play within a play History in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction. Historiographic metatheatre: the basics -- "We want our revolution now": Peter Weiss, Gunter Grass and the theatre of insurrection -- All Wilde on the Western front: Alan Bennett, Tom Stoppard and the theatre of war -- God rot great men?: Rolf Hochhuth, Howard Brenton and the anti-heroic drama -- "Better mimics than our London actors": Timberlake Wertenbaker and the colonial theatre -- Conclusion -- Epilogue.
Sommario/riassunto	This book defines and exemplifies a major genre of modern dramatic writing, termed historiographic metatheatre, in which self-reflexive engagements with the traditions and forms of dramatic art illuminate historical themes and aid in the representation of historical events and, in doing so, formulates a genre. Historiographic metatheatre has been,

and remains, a seminal mode of political engagement and ideological critique in the contemporary dramatic canon. Locating its key texts within the traditions of historical drama, self-reflexivity in European theatre, debates in the politics and ae

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