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Nota di contenuto	Machine generated contents note: -- 1. Introduction / Rocío Banos Piñero and Jorge Díaz Cintas -- PART I: ADDRESSING QUALITY -- 2. Institutional Audiovisual Translation: A (Shop) Window on the World / Adrian Fuentes-Luque -- 3. Accuracy Rate in Live Subtitling: The NER Model / Pablo Romero-Fresco and Juan Martínez Pérez -- 4. Synchronized Subtitles in Live Television Programmes / Mercedes de Castro, Luis Puente Rodríguez and Belén Ruiz Mezcuá -- 5. Cross-fertilization between Reception Studies in Audio Description and Interpreting Quality Assessment: The Role of the Describer's Voice / Emilia Iglesias Fernández, Silvia Martínez Martínez and Antonio Javier Chica Núñez -- PART II: TARGETING THE AUDIENCE -- 6. Audio Describing for an Audience with Learning Disabilities in Brazil: A Pilot Study / Eliana P. C. Franco, Deise M. Medina Silveira and Barbara C. dos Santos Carneiro -- 7. Analysing Redubs: Motives, Agents and Audience Response / Serenella Zanotti -- 8. Subtitling in the Era of the Blu-ray /

Nicolas Sanchez -- 9. The MultilingualWeb (MLW) Project: A Collaborative Approach and a Challenge for Translation Studies / Cristina Valdes -- PART III: MAPPING PROFESSIONAL PRACTICES -- 10. Professional Realities of the Subtitling Industry: The Subtitlers' Perspective / Arista Szu-Yu Kuo -- 11. The Pros and Cons of Using Templates in Subtitling / Kristijan Nikolic -- 12. Signing and Subtitling on Polish Television: A Case of (In)accessibility / Renata Mliczak -- 13. Voiceover as Spoken Discourse / Agata Holobut -- 14. Dubbing Directors and Dubbing Actors: Co-authors of Translation for Dubbing / Regina Mendes -- 15. Audio Description in Hong Kong / Dawning Leung.

Sommario/riassunto

This book offers an up-to-date survey of the present state of affairs in Audiovisual Translation, providing a thought-provoking account of some of the most representative areas currently being researched in this field across the globe. The book discusses theoretical issues and provides useful and practical insights into professional practices.
