

1. Record Nr.	UNINA9910954396803321
Titolo	Completing the forecast : characterizing and communicating uncertainty for better decisions using weather and climate forecasts / / Committee on Estimating and Communicating Uncertainty in Weather and Climate Forecasts, Board on Atmospheric Sciences and Climate, Division on Earth and Life Studies, National Research Council of the National Academies
Pubbl/distr/stampa	Washington, D.C., : National Academies Press, c2006
ISBN	9786610704903 9780309180535 0309180538 9781280704901 128070490X 9780309662611 0309662613
Edizione	[1st ed.]
Descrizione fisica	1 online resource (125 p.)
Disciplina	551.63
Soggetti	Weather Weather forecasting Climatic changes
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographic references (p. 102-106)
Nota di contenuto	""Front Matter""; ""Preface""; ""Acknowledgments""; ""Contents""; ""Summary""; ""1 Introduction""; ""2 Uncertainty in Decision Making""; ""3 Estimating and Validating Uncertainty""; ""4 Communicating Forecast Uncertainty""; ""5 Overarching Recommendations""; ""References""; ""Appendices""; ""Appendix A Acronyms and Initialisms""; ""Appendix B List of Presenters and Other Contributors to the Study Process""; ""Appendix C Biographical Sketches of Committee Members and Staff""
Sommario/riassunto	Uncertainty is a fundamental characteristic of weather, seasonal climate, and hydrological prediction, and no forecast is complete

without a description of its uncertainty. Effective communication of uncertainty helps people better understand the likelihood of a particular event and improves their ability to make decisions based on the forecast. Nonetheless, for decades, users of these forecasts have been conditioned to receive incomplete information about uncertainty. They have become used to single-valued (deterministic) forecasts (e.g., "the high temperature will be 70 degrees Farenheit 9 days from now") and applied their own experience in determining how much confidence to place in the forecast. Most forecast products from the public and private sectors, including those from the National Oceanographic and Atmospheric Administration (TM)s National Weather Service, continue this deterministic legacy. Fortunately, the National Weather Service and others in the prediction community have recognized the need to view uncertainty as a fundamental part of forecasts. By partnering with other segments of the community to understand user needs, generate relevant and rich informational products, and utilize effective communication vehicles, the National Weather Service can take a leading role in the transition to widespread, effective incorporation of uncertainty information into predictions. "Completing the Forecast" makes recommendations to the National Weather Service and the broader prediction community on how to make this transition.

2. Record Nr.	UNINA9910972427703321
Titolo	Conversations with biographical novelists : truthful fictions across the globe / / edited by Michael Lackey
Pubbl/distr/stampa	New York, NY : , : Bloomsbury Academic, , 2018
ISBN	9781501341496 1501341499 9781501341472 1501341472 9781501341489 1501341480
Descrizione fisica	1 online resource (295 pages)
Disciplina	809.382
Soggetti	Biographical fiction - History and criticism Novelists
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references (pages 267-270) and index.
Nota di contenuto	Introduction: the agency aesthetics of biofiction in the age of postmodern confusion / Michael Lackey -- Positive contamination in the biographical novel / Kevin Barry, interviewed by Stuart Kane -- Reflections on truth, veracity, fictionalization, and falsification / Laurent Binet, interviewed by Monica Latham -- Resisting the "Dictatorship of the present" in the biographical novel / Javier Cercas, interviewed by Virginia Rademacher -- Sally Hemings' staircase: on biofiction's afterlives / Barbara Chase-Riboud, interviewed by Melanie Masterton Sherazi -- Voicing the nobodies in the biographical novel / Emma Donoghue, interviewed by Michael Lackey -- The biographical novel as life art / David Ebershoff, interviewed by Michael Lackey -- Fictions of women / Hannah Kent, interviewed by Kelly Gardiner -- The bionovel as a hybrid genre / David Lodge, interviewed by Bethany Layne -- Contested realities in the biographical novel / Colum McCann, interviewed by Michael Lackey -- The biographical novelist as cultural diagnostician / Anchee Min, interviewed by Michael Lackey -- Speculative subjectivities and the biofictional surge / Rosa Montero,

interviewed by Virginia Rademacher -- Stitching up the auto/biographical seam / Stephanus Muller, interviewed by Willemien Froneman -- Complex psychologies in the biographical novel / Sabina Murray, interviewed by Michael Lackey -- The slant truth of the biographical novel / Nuala O'Connor, interviewed by Julie A. Eckerle -- Postmodernism and the biographical novel / Susan Sellers, interviewed by Bethany Layne -- The anchored imagination of the biographical novel / Colm Tolbin, interviewed by Bethany Layne -- I believe in the novel / Olga Tokarczuk, interviewed by Robert Kusek and Wojciech Szymanski -- Biographical fiction and the creation of possible lives / Chika Unigwe, interviewed by Michael Lackey -- List of biofiction authors -- List of interviewers.

Sommario/riassunto

"Interviews with some of the world's most famous biographical novelists that provide new insights into how novelists from China to Morocco to Canada to South Africa deal with the moving boundaries that separate truth, history, and fiction."--Bloomsbury Publishing.
"How does a writer approach a novel about a real person? In this new collection of interviews, authors such as Emma Donoghue, David Ebershoff, David Lodge, Colum McCann, Colm Tóibín, and Olga Tokarczuk sit down with literary scholars to discuss the relationship of history, truth, and fiction. Taken together, these conversations enable readers to explore how these issues are negotiated in contemporary world literature. These conversations clarify how the biographical novel encourages cross-cultural dialogue, promotes new ways of thinking about history, politics, and social justice, and allows us to journey into the interior world of influential and remarkable people"--Bloomsbury Publishing.