1.	Record Nr.	UNINA9910787496703321
	Autore	Williams Roland Leander <1953->
	Titolo	Black male frames : African Americans in a century of Hollywood cinema, 1903-2003 / / Roland Leander Williams Jr
	Pubbl/distr/stampa	Syracuse, New York : , : Syracuse University Press, , 2015 ©2015
	ISBN	0-8156-5287-9
	Edizione	[First edition.]
	Descrizione fisica	1 online resource (222 p.)
	Collana	Television and Popular Culture
	Disciplina	791.43089/96073
	Soggetti	African Americans in motion pictures Stereotypes (Social psychology) in motion pictures Motion pictures - Social aspects - United States Motion pictures - United States - History
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Original frames -- New Negro -- Renaissance man -- Civil servant -- Soul brother -- Good buddy -- Curtain call.
	Sommario/riassunto	"Charts the development and shifting popularity of two stereotypes of black masculinity in popular American film? "the shaman" and "the scoundrel." Starting with colonial times, Williams identifies the origins of these roles in an America where black men were forced either to defy or to defer to their white masters. These figures recur in the stories America tells about its black men, from the fictional Jim Crow and Zip Coon to historical figures such as Booker T. Washington and W.E.B. Du Bois."

2.	Record Nr.	UNINA9910972423703321
	Autore	Clark Alison
	Titolo	Transforming children's spaces : children's and adults' participation in designing learning environments / / Alison Clark
	Pubbl/distr/stampa	Abingdon, Oxon. ; ; New York, : Routledge, 2010
	ISBN	1-135-15817-7 1-135-15818-5 1-282-57140-0 9786612571404 0-203-85758-5
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (238 p.)
	Disciplina	372.21 711.57
	Soggetti	Early childhood education Classroom environment Children and adults
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Book Cover; Title; Copyright; Contents; Figures; Tables; Foreword; Acknowledgements; Part I Finding the tools; 1.1 Introduction; 1.2 Viewfinders; 1.3 Case studies; 1.4 The Mosaic approach; 1.5 Conclusion; Part II Gathering children's perspectives; 2.1 Introduction; 2.2 Existing spaces; 2.3 Possible spaces; 2.4 New spaces; 2.5 Temporal spaces; 2.6 Conclusion; Part III Facilitating exchange; 3.1 Introduction; 3.2 Working with practitioners and parents; 3.3 Working with architects; 3.4 Conclusion; Part IV Ways forward: Narratives of learning spaces; 4.1 Introduction 4.2 Narratives in the design process4.3 Narratives in learning communities; 4.4 Narratives and narrators; 4.5 Conclusion; Epilogue; Glossary; Bibliography; Index
	Sommario/riassunto	How can young children play an active role in developing the design of learning environments? What methods can be used to bring together children's and practitioners' views about their environment? What insights can young children offer into good designs for these children's

spaces?With the expansion of early childhood education and the move to 'extended schools', more young children will spend more time than ever before in institutions. Based on two actual building projects, this book is the first of its kind to demonstrate the possibilities of including young children