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Titolo	Dramas of the past on the twentieth-century stage : in history's wings / / Alex Feldman
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction. Historiographic metatheatre: the basics -- "We want our revolution now": Peter Weiss, Gunter Grass and the theatre of insurrection -- All Wilde on the Western front: Alan Bennett, Tom Stoppard and the theatre of war -- God rot great men?: Rolf Hochhuth, Howard Brenton and the anti-heroic drama -- "Better mimics than our London actors": Timberlake Wertenbaker and the colonial theatre -- Conclusion -- Epilogue.
Sommario/riassunto	This book defines and exemplifies a major genre of modern dramatic writing, termed historiographic metatheatre, in which self-reflexive engagements with the traditions and forms of dramatic art illuminate historical themes and aid in the representation of historical events and, in doing so, formulates a genre. Historiographic metatheatre has been,

and remains, a seminal mode of political engagement and ideological critique in the contemporary dramatic canon. Locating its key texts within the traditions of historical drama, self-reflexivity in European theatre, debates in the politics and ae
