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Edizione	[1st ed.]
Descrizione fisica	1 online resource (xvii, 204 pages)
Altri autori (Persone)	ClineRuth Harwood
Disciplina	841.1
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliography.
Nota di contenuto	Cover -- Contents -- Foreword -- Acknowledgments -- Introduction -- YVAIN -- OR, THE KNIGHT WITH THE LION -- CALOGRENANT'S TALE -- YVAIN'S JOURNEY TO THE FOUNTAIN -- THE STORM KNIGHT -- THE LADY OF LANDUC -- KING ARTHUR'S VISIT -- GAWAIN RECALLS YVAIN TO CHIVALRY -- YVAIN'S MADNESS -- THE LADY OF NORISON -- YVAIN'S MEETING WITH THE LION -- LUNETTE CONDEMNED TO THE STAKE -- HARPIN OF THE MOUNTAIN -- LUNETTE'S RESCUE -- THE LORD OF THE BLACK THORN'S DAUGHTERS -- THE CASTLE OF EVIL ADVENTURE -- RETURN TO KING ARTHUR'S COURT -- THE LOVE-HATE DEBATE -- YVAIN AND GAWAIN -- THE RECONCILIATION -- Notes -- Bibliography.
Sommario/riassunto	This verse translation of Yvain; or, The Knight with the Lion brings to life a fast-paced yet remarkably subtle work often considered to be the masterpiece of the twelfth-century French writer Chretien de Troyes. The creator of the Arthurian romance as a genre, Chretien is revealed in this work as a witty, versatile writer who mastered both the soaring flight of emotion and the devastating aside and was as skillful a

debater of the finer points of love as he was a describer of battles.
