

1. Record Nr.	UNINA9910699724003321
Titolo	Free-piston Stirling power conversion unit for fission surface power, phase I final report [[electronic resource] /] / J. Gary Wood ... [and others]
Pubbl/distr/stampa	Cleveland, Ohio : , : National Aeronautics and Space Administration, Glenn Research Center, , [2010]
Descrizione fisica	1 online resource (viii, 82 pages) : color illustrations
Collana	NASA/CR ; ; 2010-216750
Altri autori (Persone)	WoodJ. Gary
Soggetti	Stirling cycle Stirling engines Controllers Fission Energy conversion Piston engines Circuits
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on June 29, 2011). "July 2010."
Nota di bibliografia	Includes bibliographical references (page 82).

2. Record Nr.	UNINA9910972385003321
Titolo	After representation? : the Holocaust, literature, and culture // edited by R. Clifton Spargo, Robert M. Ehrenreich
Pubbl/distr/stampa	New Brunswick, : Rutgers University Press, 2010
ISBN	1-280-49351-8 9786613588746 0-8135-4815-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (257 p.)
Altri autori (Persone)	SpargoR. Clifton EhrenreichRobert M
Disciplina	ELECTRONIC BOOK
Soggetti	Holocaust, Jewish (1939-1945), in literature Holocaust, Jewish (1939-1945) - Influence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Published in association with the United States Holocaust Memorial Museum."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Preface -- Introduction: On the Cultural Continuities of Literary Representation -- Table of Contents -- Part One: Is the Holocaust Still to Be Written? -- Chapter 1: The Holocaust, History Writing, and the Role of Fiction -- Chapter 2: Nostalgia and the Holocaust -- Chapter 3: Death in Language: From Mado's Mourning to the Act of Writing -- Chapter 4: Oskar Rosenfeld and Historiographic Realism: (including Sex, Shit, and Status) -- Part Two: A Question for Aesthetics? -- Chapter 5: Nazi Aesthetics in Historical Context -- Chapter 6: Writing Ruins: The Anachronistic Aesthetics of André Schwarz-Bart -- Chapter 7: "If I forget thee, O Jerusalem": The Poetry of Forgetful Memory in Israel and Palestine -- Part Three: How Does Culture Influence Memory? -- Chapter 8: The Holocaust and the Economy of Memory, from Bellow to Morrison: (The Technique of Figurative Allegory) -- Chapter 9: "And in the Distance You Hear Music, a Band Playing": Reflections on Chaos and Order in Literature and Testimony -- Chapter 10: Reading Heart of Darkness after the Holocaust -- Chapter 11: Theorizing the Perpetrator in Bernhard Schlink's The Reader and Martin Amis's Time's Arrow -- Contributor's Biographies -- Index.

After Representation? explores one of the major issues in Holocaust studies—the intersection of memory and ethics in artistic expression, particularly within literature. As experts in the study of literature and culture, the scholars in this collection examine the shifting cultural contexts for Holocaust representation and reveal how writers—whether they write as witnesses to the Holocaust or at an imaginative distance from the Nazi genocide—articulate the shadowy borderline between fact and fiction, between event and expression, and between the condition of life endured in atrocity and the hope of a meaningful existence. What imaginative literature brings to the study of the Holocaust is an ability to test the limits of language and its conventions. After Representation? moves beyond the suspicion of representation and explores the changing meaning of the Holocaust for different generations, audiences, and contexts.

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