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Nota di contenuto	Contents; Preface; Acknowledgments; Part I. A CULTURAL CHARGE; Ch01. Black Notes and Cultural Codes:Makings of a Black Music Philosophy; Ch02. A New Black Music Arts Aesthetic; Ch03. A History of Aesthetic Definitions; Ch04. Hip to the Hop; Part II. BUILDING A BLACKMUSIC PHILOSOPHY; Ch05. A Cultural Education; Ch06. Black Music Studies; Part III. MAPPING BLACK MUSIC,HISTORY, MEANING, CODES, AND ARTISTRY; Ch07. African Roots toBlues, New Orleans, and Ragtime; Photospread; Ch08. Jazz: The NewModern Mode of Being; Ch09. Race Records, Gospel,R&B, and Urban Blues Ch10. Urban Contemporary:Soul, Funk, and GlobalCh11. Hip Hop: Connecting the Dots; Part IV. CODA: CLOSING THEMES; Ch12. Core Values and the Black Aesthetic Code; Appendix: Recommended Music and Songs; Notes; Index; About the Author
Sommario/riassunto	By providing a focused examination of the historical development of

Black music artistry, William C. Banfield formulates a usable philosophy tied to how such music is made, shaped, and functions. He explores Black music culture from three angles: history, education, and the creative work of the musicians-engaging the reader in a conversation about the aesthetics and meanings that inform the cultural codes of Black music.

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