1. Record Nr. UNINA9910972370303321 Autore Nicolini Davide **Titolo** Practice theory, work, and organization: an introduction / / Davide Nicolini Pubbl/distr/stampa Oxford,: Oxford University Press, 2012 **ISBN** 1-283-83490-1 0-19-164462-5 Edizione [1st ed.] Descrizione fisica 1 online resource (283 p.) Disciplina 302.35 360.72 Soggetti Organizational sociology Social sciences Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; TABLE OF CONTENTS; LIST OF FIGURES; 1 Introduction; 1.1 What is new? The affordance of practice theories; 1.2 There is no such a thing as a unified practice theory; 1.3 Practice theories and the study of work and organization; 1.3.1 Returning to practice: a weak and strong programme?; 1.4 The content and structure of the book; 1.5 The rolling case study: 1.5.1 What is telemedicine?: 1.5.2 What is chronic heart failure?; 1.5.3 Telemonitoring at Garibaldi; 1.6 Words of thanks; 2 Praxis and Practice Theory: A Brief Historical Overview 2.1 The legacy of Greek classical thought and the demotion of practice in the Western tradition2.1.1 Plato's intellectualist legacy; 2.1.2 Aristotle on praxis; 2.2 The demotion of practice in the Western tradition: 2.3 The rediscovery of practice: Marx. Heideager, and Wittgenstein; 2.3.1 Marx; 2.3.2 Nietzsche, Heidegger, and the primacy

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## Sommario/riassunto

What is practice theory? Where do practice theories come from? What do they say? Do they really offer something new to the study of work and organization? In setting out to answer these questions, this book provides a rigorous yet accessible introduction to contemporary theories of practice, discussing their distinctive contribution to work and organization studies. Practice theories are a set of conceptual tools and methodologies for investigating, analysing, and representing everyday practice through written text, language, images, and behaviour. Drawing on a variety of theoretical tradition