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Titolo	Conserving Walt Whitman's fame : selections from Horace Traubel's Conservator, 1890-1919 // edited by Gary Schmidgall
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2006
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Descrizione fisica	1 online resource (479 p.)
Collana	Iowa Whitman series
Altri autori (Persone)	Schmidgall, Gary <1945-> Traubel, Horace <1858-1919.>
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Soggetti	Poets, American - 19th century
Lingua di pubblicazione	Inglese
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Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Note on the Text; Acknowledgments; Tonic Emanation: Walt Whitman in the Conservator; 1. Horace Traubel's Editorial Style, Credos, and Worldview; 2. Memoirs of Walt, Leaves of Grass, and the Whitman Circle; 3. Topical Articles on Whitman; 4. Publisherial: Reviews and Notices of Whitman Editions; 5. The Whitman Wars: Rejecters, Defenders, Reception; 6. Sex Morality; 7. Fillers and Squibs: A Whitman and Traubel Potpourri; 8. The Whitman Centennial Issue, May 1919; Finale; Appendix 1. Topical Articles on Whitman in the Conservator; Appendix 2. Libraries Holding the Conservator; Index
Sommario/riassunto	It is now difficult to imagine that, in the years before Whitman's death in 1892, there was real doubt in the minds of Whitman and his literary circle whether <i>Leaves of Grass</i> would achieve lasting fame. Much of the critical commentary in the first decade after his burial in Camden was as negative as that in Boston's <i>Christian Register</i> , which spoke of Whitman as someone who "succeeded in writing a mass of trash without form, rhythm, or vitality." That the balance finally tipped toward admiration, culminating in Whitman's acceptance into the literary canon, was due substantially to the unflagging

