

1. Record Nr.	UNINA9910972339203321
Autore	Castronovo Russ <1965->
Titolo	Necro citizenship : death, eroticism, and the public sphere in the nineteenth-century United States // Russ Castronovo
Pubbl/distr/stampa	Durham, : Duke University Press, 2001
ISBN	9786613061737 9781283061735 1283061732 9780822380146 0822380145
Descrizione fisica	1 online resource (369 p.)
Collana	New Americanists
Disciplina	306.9/0973 306.90973
Soggetti	Death - Political aspects - United States - History Citizenship - United States - History Democracy - United States - History Passivity (Psychology) - United States - History Apathy - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [311]-336) and index.
Nota di contenuto	Introduction: Democracy's graveyard: Ideology and Eternity / Bodies Politic / A Brief Note on (and against) Interdisciplinarity -- 1 Political Necrophilia. Freedom and the longing for dead citizenship. Thinking Against Freedom / Reading the Social Contract: The Fine Print / Give Me Liberty and Death / Killing Off Free Citizens, or The Logic of Political Necrophilia / Strategies of Antifreedom / Blacks and Jews -- 2 "The Slavery of Man to Himself": White male sexuality, self-reliance, and bondage. The Black Man / Self-Abuse or Self-Reliance? / Straight National Politics: Emerson, Sylvester Graham, and Republicanism / "I Recommended Castration": Managing Sexual Slaves / The Social Origins of the Solitary Vice / Taking Political Pleasure in White Men / Postscript -- 3 "That Half-Living Corpse": Female mediums, seances, and the occult public sphere. Fusing the Unconscious to National Pathology:

Hawthorne and Habermas / Mesmerized Citizens and Spiritualist Politics / Ahistorical Performances of Utopia: Brook Farm and Blithedale / The Trance: Women's Privacy as the Performance of Citizenship / A Brief History of Girlhood / Veiled Labor / Zenobia's Corpse / Epitaph -- 4 The "Black Arts" of Citizenship: Africanist origins of white interiority. What about the Materiality of the Body? / Black Origins of the White Unconscious / Was Lincoln a Spiritualist? Emancipation and Clairvoyance / Ghostwriting / Douglass and the Antislavery Unconscious / Incidents in the (After)life of a Slave Girl / Histories of the Not There / Saying "Nothing" about History -- 5 De-Naturalizing Citizenship: Geographies Other Than the National / The Fourteenth Amendment and the Reduction of Subjectivity / "A French Grammar" and the Reminders of Diaspora / Privacy, Concubines, and Lola Leroy / Violence, Privacy, and the Supreme Court / Frances Harper and the Problem of Dual Citizenship / The Promise of the Counterpublic and the Return of Hierarchy / Miscegenation without Sex.

---

Sommario/riassunto

Argues that the category of death was a central part of the concept of citizenship in the nineteenth-century U.S., and that the particular form of that construction functioned to naturalize white males as ideal citizens.

---