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Autore	Tichi Cecelia <1942->
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Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- Introduction -- I Crania Americana -- 1 Mt. Rushmore: Heads of State and States of Heads -- 2 Walden Pond: Head Trips -- II Frontier Incarnations -- 3 Pittsburgh at Yellowstone: Old Faithful and the Pulse of Industrial America -- 4 America's Moon: "A Dream of the Future's Face" -- III Bon Aqua -- 5 Hot Springs: American Hygeia -- 6 Love Canal: Hygeia's Crisis -- Notes -- References -- Credits -- Index
Sommario/riassunto	From Harriet Beecher Stowe's image of the Mississippi's "bosom" to Henry David Thoreau's Cape Cod as "the bared and bended arm of Massachusetts," the American environment has been represented in terms of the human body. Exploring such instances of embodiment, Cecelia Tichi exposes the historically varied and often contrary geomorphic expression of a national paradigm.

