

1. Record Nr.	UNISA996571865803316
Autore	Lemke Harald
Titolo	Die Kunst des Essens : Eine Asthetik des kulinarischen Geschmacks / Harald Lemke
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2015
ISBN	3-8394-0686-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (221 p.)
Collana	Edition Moderne Postmoderne
Disciplina	641.3001
Soggetti	Philosophische Asthetik; Kunst; Geschmack; Eat Art; Essen; Asthetik; Kunsttheorie; Esskultur; Kunstwissenschaft; Philosophie; Arts; Aesthetics; Theory of Art; Food Studies; Fine Arts; Philosophy
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter 1 Inhalt 5 Statt einer Vorrede: Mise en place 9 1. Essen in der zeitgenossischen Kunst 17 2. Die Lebenskunst, gut zu essen 115 3. Asthetik des kulinarischen Geschmacksurteils 151 Extrabeilage: Gebt uns unser taglich' Symbolbrot! 193 Literaturverzeichnis 207 Backmatter 217
Sommario/riassunto	Schon vor dem spanischen Starkoch Ferran Adria ruft die avantgardistische Kunstlergruppe der italienischen Futuristen eine Revolution der Kochkunst aus und setzt damit eine neue Kunstrichtung in Gang: die Eat Art. Seitdem nimmt die kunstlerische Auseinandersetzung mit dem Thema Essen und dem ganzen Spektrum der Nahrungskette auf vielfaltige Weise zu. Dieses Buch behandelt einschlagige Positionen dieser Kunst des Essens und eroffnet damit der philosophischen Theorie der Gegenwartskunst ein ebenso aktuelles wie facettenreiches Forschungsfeld. Daruber hinaus dient der Entwurf einer gastrosophischen Asthetik der programmatischen Absicht, zentrale Grundannahmen der traditionellen Asthetik zu revidieren, indem erstmals das kulinarische Geschmacksurteil als ein philosophisches Erkenntnisvermogen gedacht wird. Alles in allem wird eine »Essthetik« kreiert, die wesentliche Zutaten der Ethik und Politik eines besseren Welt-Essens aufischt. »Danke fur diese Erweiterung des Horizonts.« Jadwiga Adamiak, WIDERSPRUCH, 49 (2009) »So ist das Buch nicht nur interessant und

spannend für ein beiß wissenschaftlich-philologisch interessiertes Publikum, sondern gerade auch als Werk zu lesen, das die Chancen interkultureller Begegnung stets im Blick hat und das die Zusammenführung ›nutritiver Narrative‹ als Möglichkeit des Verstehens sieht und deutet.« Harald Gschwandtner, [www.epikur-journal.de](http://www.epikur-journal.de), 9 (2009) Besprochen in: [www.literatur-report.de](http://www.literatur-report.de) <https://ourfamilykitchentable.blogspot.com>, 06.01.2021

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2. Record Nr.	UNIORUON00151758
Autore	MERSEDE
Titolo	Afsaneha-i az daravis / Mersedé
Pubbl/distr/stampa	Tehran, : [s.n.], 1347 H. [1969]
Descrizione fisica	158 p. ; 23 cm.
Classificazione	IRA VI AEZ
Lingua di pubblicazione	Persiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

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3. Record Nr.	UNINA9910972324203321
Titolo	Language variety in the South revisited // edited by Cynthia Bernstein, Thomas Nunnally, Robin Sabino
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c1997
ISBN	0-8173-8663-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xiv, 641 pages) : illustrations
Altri autori (Persone)	SabinoRobin NunnallyThomas BernsteinCynthia Goldin <1947->
Disciplina	427/.975
Soggetti	Americanisms - Southern States Black English - Southern States Languages in contact - Southern States English language - Dialects - Southern States African Americans - Southern States - Languages English language - Social aspects - Southern States English language - Southern States - Foreign elements English language - Variation - Southern States English language - Southern States Southern States Languages
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [574]-613) and index.
Nota di contenuto	Intro -- Contents -- Preface -- Acknowledgments -- Introduction. Perspectives on Language Variety in the South -- 1. Language Variety in the South: A Retrospective and Assessment / Michael Montgomery -- 2. Southern American English: A Prospective / Guy Bailey -- Part One. Language Contact with Emphasis on the African Diaspora -- 3. Earlier Black English Revisited / Edgar W Schneider -- 4. An Early Representation of African-American English / Marianne Cooley -- 5. Challenges and Problems of Recorded Interviews / Jeutonne P. Brewer -- 6. The Variable Persistence of Southern Vernacular Sounds in the Speech of Inner-City Black Detroiters / Walter F. Edwards -- 7. Southern Speech and Self-Expression in an African-American Woman's

Story / Barbara Johnstone -- 8. Ambrose Gonzales's Gullah: What It May Tell Us about Variation / Katherine Wylie -- 9. Gullah's Development: Myth and Sociohistorical Evidence / Salikoko S. Mufwene -- 10. The African Contribution to Southern States English / Crawford Feagin -- 11. Colonial Society and the Development of Louisiana Creole / Tom Klingler -- 12. Code-Switching and Loss of Inflection in Louisiana French / Michael D. Picone -- 13. Ethnic Identity, Americanization, and Survival of the Mother Tongue: The First- vs. the Second-Generation Chinese of Professionals in Memphis / Marvin K. L. Ching and Hsiang-te Kung -- Part Two. Phonological, Morphosyntactic, Discourse, and Lexical Features -- 14. The Sociolinguistic Complexity of Quasi-Isolated Southern Coastal Communities / Walt Wolfram, Natalie Schilling-Estes, Kirk Hazen, Chris Craig -- 15. Pronunciation Variation in Eastern North Carolina / Bruce Southard -- 16. Variation in Tejano English: Evidence for Variable Lexical Phonology / Robert Bayley -- 17. Rule Ordering in the Phonology of Alabama-Georgia Consonants / William C. Taylor.

18. Solidarity Cues in New Orleans English / Felice Anne Coles -- 19. Social Meaning in Southern Speech from an Interactional Sociolinguistic Perspective: An Integrative Discourse Analysis of Terms of Address / Catherine E. Davies -- 20. That Muddy Mississippi of Falsehood Called History / Joan Weatherly -- 21. "Pictures from Life's Other Side": Southern Regionalism in Hank Williams's Luke the Drifter Recordings / Thomas L. Wilmeth -- 22. The Evolution of Ain't in African-American Vernacular English / Natalie Maynor -- 23. Auntie(-man) in the Caribbean and North America / Ronald R. Butters -- 24. The South in DARE / Allan Metcalf -- 25. DARE: Some Etymological Puzzles / Frederic G. Cassidy -- 26. Expletives and Euphemisms in DARE: An Initial Look / Luanne von Schneidemesser -- 27. LAGS and DARE: A Case of Mutualism / Joan H. Hall -- Part Three. Methods of Sampling, Measurement, and Analysis -- 28. The South: The Touchstone / Dennis R. Preston -- 29. How Far North Is South? A Critique of Carver's North-South Dialect Boundary / Timothy C. Frazer -- 30. Regional Vocabulary in Missouri / Donald M. Lance and Rachel B. Faries -- 31. Geographical Influence on Lexical Choice: Changes in the 20th Century / Ellen Johnson -- 32. Generating Linguistic Feature Maps with Statistics / William A. Kretzschmar, Jr. -- 33. Quantitative Mapping Techniques for Displaying Language Variation and Change / Tom Wikle -- 34. The Role of Social Processes in Language Variation and Change / Jan Tillery -- 35. An Ethnolinguistic Approach to the Study of Rural Southern AAVE / Patricia Cukor-Avila -- 36. Speaking Maps and Talking Worlds: Adolescent Language Usage in a New South Community / Boyd H. Davis, Michael Smilowitz, Leah Neely -- 37. Resolving Dialect Status: Levels of Evidence in Assessing African-American Vernacular English Forms / Walt Wolfram.

38. Understanding Birmingham / William Labov and Sharon Ash -- References -- Contributors -- Index.

## Sommario/riassunto

Language Variety in the South Revisited is a comprehensive collection of new research on southern United States English by foremost scholars of regional language variation. Like its predecessor, *Language Variety in the South: Perspectives in Black and White* (The University of Alabama Press, 1986), this book includes current research into African American vernacular English, but it greatly expands the scope of investigation and offers an extensive assessment of the field. The volume encompasses studies of contact involving African and European languages; analyses of discourse, pragmatic, lexical, phonological, and syntactic features; and evaluations of methods of collecting and examining data. The 38 essays not only offer a wealth of information

about southern language varieties but also serve as models for regional linguistic investigation.

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