

1. Record Nr.	UNINA9910789018003321
Autore	Duzdevich Daniel
Titolo	Darwin's On the origin of species : a modern rendition // Daniel Duzdevich ; with a foreword by Olivia Judson
Pubbl/distr/stampa	Bloomington, Indiana : , : Indiana University Press, , 2014 ©2014
ISBN	0-253-01174-4
Descrizione fisica	1 online resource (348 p.)
Altri autori (Persone)	JudsonOlivia
Disciplina	576.8/2
Soggetti	Evolution (Biology) Natural selection
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Variation under domestication -- Variation in nature -- The struggle for existence -- Natural selection -- Variation -- Difficulties with the theory -- Instinct -- Hybrids -- The imperfection of the geological record -- The succession of organisms in the geological record -- The geographical distribution of life -- The geographical distribution of life, continued -- Affinities between organisms: morphology, embryology, and rudimentary organs -- Summary and conclusion.
Sommario/riassunto	Charles Darwin's most famous book <i>On the Origin of Species</i> is without question, one of the most important books ever written. While even the grandest works of Victorian English can prove difficult to modern readers, Darwin wrote his text in haste and under intense pressure. For an era in which Darwin is more talked about than read, Daniel Duzdevich offers a clear, modern English rendering of Darwin's first edition. Neither an abridgement nor a summary, this version might best be described as a "translation" for contemporary English readers. A monument to reasoned insight, the <i>Origin</i> illus

2. Record Nr.	UNINA9910972319303321
Titolo	Eileen Chang : romancing languages, cultures and genres // Eileen Chang ; Kam Louie
Pubbl/distr/stampa	Hong Kong, : Hong Kong University Press, 2012
ISBN	988-220-906-8 988-220-885-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xi, 298 p.)
Altri autori (Persone)	LouieKam
Disciplina	895.1351
Soggetti	Chinese literature - China - History and criticism Romance-language literature - China
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : Eileen Chang : a life of conflicting cultures in China and America / Kam Louie -- 1. Romancing returnee men : masculinity in "Love in a fallen city" and "Red rose, white rose" / Kam Louie -- 2. From page to stage : cultural "in-betweenness" in (new) Love in a fallen city / Jessica Tsui Yan Li -- 3. Eileen Chang and things Japanese / Nicole Huang -- 4. The ordinary fashion show : Eileen Chang's profane illumination and mnemonic art / Esther M.K. Cheung -- 5. Betrayal, impersonation, and bilingualism : Eileen Chang's self-translation / Shuang Shen -- 6. Eileen Chang, Dream of the red chamber, and the Cold War / Xiaojuan Wang -- 7. Eileen Chang and Ang Lee at the movies : the cinematic politics of lust, caution / Gina Marchetti -- 8. Seduction of a filmic romance : Eileen Chang and Ang Lee / Hsiu-Chuang Deppman -- 9. "A person of weak affect" : toward an ethics of other in Eileen Chang's Little reunion / Laikwan Pang -- 10. Romancing rhetoricity and historicity : the representational politics and poetics of Little reunion / Tze-lan Sang -- 11. Madame White, The book of change, and Eileen Chang : on a poetics of involution and derivation / David Der-wei Wang -- Afterword / Leo Ou-fan Lee -- Notes -- Index.
Sommario/riassunto	Eileen Chang has just been "rediscovered" outside China. But to date, there has been no book written in any language apart from Chinese that analyses her work. As well as being the first such book, the essays

collected in here are written by scholars who are all, like Chang, bilingual and bicultural. The approach taken by the contributors in this essay is also multi-disciplinary, with theories and methodologies taken from areas ranging across many areas such literary, gender, historical and film studies. The book therefore should appeal to readers who want to find out more about a China that is beyond political rhetoric, where ordinary human feelings take precedence over concerns about the 'rise of China' and its place in the global village.

3. Record Nr.	UNINA9911054513603321
Titolo	Applied turfgrass science // Plant Management Network International
Pubbl/distr/stampa	St. Paul, Minn., : Plant Management Network International, [2004-2014]
Disciplina	633
Soggetti	Turfgrasses Turf management - United States Turf management Online databases. Databases. Periodicals. United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed